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MARCH  
NO. 73  
10¢

# CRIME

## DOES NOT PAY

The ORIGINAL  
and BEST!  
**ALL TRUE**  
CRIME  
ILLUSTORIES

LEV GLEASON, PUB., CHARLES BIRO AND BOB WOOD, EDITORS

THE MAGAZINE WITH THE  
WIDEST RANGE OF APPEAL!  
DEDICATED TO THE  
ERADICATION OF CRIME!

HELP!  
I'M  
FALLING!

SEND A VOLLEY  
OVER THEIR HEADS  
AS A WARNING—  
THEN SHOOT TO  
KILL! THEY'RE ALL  
ARMED AND  
DANGEROUS!

HEY, DUCK  
YOUR HEADS!  
THEM COPS ARE  
ON THE OTHER  
ROOF! HURRY  
UP, SAM!

CHARLES  
BIRO

WHEN AN OFFICER FACES THE MUZZLES  
OF TWO DEADLY REVOLVERS IN THE  
HANDS OF A FRENZIED KILLER, HIS  
COURAGE ALONE THROWS THE SCALES IN  
FAVOR OF THE LAW, AS IN THE THRILLING  
STORY OF PETER FEFLIN--SEE INSIDE!

A  
FULL-SIZE  
**52** page  
MAG!

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PUBLICATIONS



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**Let's Go Pal!**

BUT, JANE PROMISED ME THIS SWIM.

OUT OF MY WAY SKINNY, SHE'S SWIMMING WITH ME!

GEORGE, IT'S TOO BAD, YOU'RE NOT MAN ENOUGH TO TAKE THIS SWIM WITH ME.



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# TWO GANGS AT WAR AND PETER FEFLIN



IN CONSIDERATION OF INNOCENT PEOPLE INVOLVED AND RELATIVES OF OTHERS THE NAMES OF CHARACTERS DEPICTED IN THIS TRUE MAGAZINE ARE FICTITIOUS ANY SIMILARITY TO NAMES OF PEOPLE LIVING OR DEAD IS ENTIRELY COINCIDENTAL THIS IN NO WAY AFFECTS THE ACCURACY OF THESE TRUE STORIES.  
The Editors

PETER FEFLIN WAS A SMALL FRY MENTALLY, AND A RUNT PHYSICALLY, WHICH HE HATED TO BE! SINCE HE COULDN'T GO IN FOR MUCH ACTIVITY WITH HIS FISTS- HE PREFERRED THE DEADLY "EQUALIZER" TO BRING HIMSELF UP TO SIZE! HE TRIED TO LOOK LIKE A ROUGHNECK BY TALKING OUT OF THE CORNER OF HIS MOUTH, AND BATHING ONLY WHEN HE GOT CAUGHT IN THE RAIN! HE ALWAYS PACKED WHAT HE THOUGHT TO BE THE DIFFERENCE BETWEEN HIMSELF AND GOOD PEOPLE, IN HIS BELT...AN UGLY .45!



# CRIME DOES NOT PAY

JUST IN CASE YOU THINK I PLAY FAVORITES, THAT I ONLY BOTHER WITH BIG-SHOT RACKETEERS, AND NUMBER ONE PUBLIC ENEMIES, WHO MAKE THE FRONT PAGE, LET ME TELL YOU ABOUT MY ASSOCIATION WITH GUTTER-RAT PETER FEFLIN AND HIS SNIPER GANG OF ROUGHNECKS, WHO WERE FEUDING WITH THE KNUCKLER GANG IN THOSE HECTIC PROHIBITION DAYS!

IT'S MIDNIGHT, AN' STILL NO SIGN OF FEFLIN! HE WAS SHOOTIN' OFF HIS MOUTH ALL LAST WEEK ABOUT WHAT HE'D DO TO US AFTER OUR STINK-BOMB RAID ON THEIR SOCIAL CLUB DANCE!



THEM SAPPY KNUCKLERS ARE ALL DOWN IN THE STREET WAITIN' FOR US TO WALK UP THEIR FRONT STEPS!

HEY, MALDY—HELP HANK GET THAT PLANK ACROSS TO THEIR ROOF!

OKAY, FEFLIN!



I JUST HAD A TALK WITH THE CHIEF ABOUT YOUR PRECINCT, SERGEANT! HE ADMITS ITS THE ROUGHEST NEIGHBORHOOD IN THE CITY, BUT THE DEPARTMENT IS SHORT OF MEN! YOU'LL HAVE TO DO THE BEST YOU CAN!

MY MEN ARE WORKING TWO SHIFTS AS IT IS! IF WE COULD BUST UP THOSE TWO GANGES, THERE'D BE NO PROBLEM!

IF YOU MEAN THE KNUCKLERS AND THE SNIPERS, GO TO IT! I'LL BACK YOU IN ANY WAY I CAN!

IT'S NOT GOING TO BE EASY! THEY'VE GOT THEIR WHOLE NEIGHBORHOOD BULLDOZED!



GET THOSE BUMS OFF THE STREETS AND IF THEY GIVE YOU ANY SASS, PICK THEM UP ON SUSPICION!



YOU GUYS GET BUSY WITH THE FIREWORKS! I'LL TAKE CARE OF THESE TWO!

HEY, YOU!



MAKE ONE YIP, AN' THAT HEART THAT'S GOIN' PITTY-PAT WILL SPRING A LEAK! THE SAME GOES FOR THE DAME!

HEY, MALDY—COVER 'EM AN' KEEP 'EM HERE UNTIL WE'RE THROUGH! THEN LET 'EM GO OUT THE FRONT WAY!



SUPPOSIN' THOSE TWO CAN'T GET DOWN THE FRONT STAIRS?

THAT'S THEIR HEADACHE! OKAY, LET'S GET OUTTA HERE! THE FIRE'S STARTED!





# CRIME DOES NOT PAY



THAT KNUCKLER AN' HIS DAME ARE ON THEIR WAY OUT—LET'S GO!

MAYBE THERE ARE PEOPLE IN OTHER ROOMS! I CAN'T CLEAR OUT UNTIL I'M SURE! YOU GUYS GO AHEAD—I'LL CHECK 'EM!

NO, SAM—COME BACK! DON'T BE A SAPI!



S..SAY, FELLERS—DON'T YOU SMELL SMOKE?

SMELL IT? I SEE IT COMIN' THROUGH THE CEILIN'!

LET'S GET OUT OF HERE! THE BUILDING'S ON FIRE!



WHERE'S SAM, THE NITWIT? HOW LONG DOES HE EXPECT US TO WAIT FOR HIM?

WE'LL GIVE HIM ANOTHER MINUTE! IF HE DON'T SHOW UP, LET HIM CROAK! WE CAN'T TAKE ANY CHANCES ON BEIN' NAILED BY THE COPS OR THE KNUCKLERS, AN' WE DON'T WANT ANYBODY FINDIN' THIS PLANK, EITHER!

THE FIRE'S SPREADIN'! THE KNUCKLERS ARE STARTIN' TO COME OUT ON THE FIRE ESCAPES!



HELLO, SERGEANT! THIS IS OFFICER 7632 REPORTING A FIRE AT 4019 WEST 43RD ST. THE FIRE DEPARTMENT IS ON ITS WAY!

THAT'S THE KNUCKLER'S CLUBHOUSE! GET OVER THERE AND HOLD 'EM FOR QUESTIONING!



THE SNIPERS STARTED IT, WITH PETE FEFLIN SHOWIN' 'EM HOW! THEY'RE UP ON THE ROOF NOW!

IF WE HADN'T GOTTEN HERE IN TIME, THIS COULD HAVE BEEN THE WORST FIRE IN THIS CITY'S HISTORY!

LET'S YOU AND ME GO TO THE STATIONHOUSE AND PUT THAT IN WRITING!



HEY, PATSY—LOOK! IT'S FEFLIN AND HIS GANG! THEY'RE CROSSIN' THE ROOF ON A PLANK!

I'D LIKE TO PLUG HIM, BUT I DON'T WANT TO GET CAUGHT WITH THIS ROD!



THE BULLS ARE SWARMIN' ALL OVER THE PLACE! HOLD IT STEADY!

IT'S THAT DUMB SAM'S FAULT! WE COULD'VE BEEN ACROSS BEFORE THE KNUCKLERS SPOTTED US!

SOMEBODY TIPPED OFF THE COPS! THEY'RE AFTER US!



SEND A VOLLEY OVER THEIR HEADS AS A WARNING, THEN SHOOT TO KILL! THEY'RE ALL DANGEROUS!

HURRY UP, SAM, BEFORE ONE OF THEM COPPERS PLUGS YOU!

HELP! I'M FALLING!!



THAT CLOTHES-LINE BROKE HIS FALL!



DON'T LOCK ME UP, PLEASE! IT WAS ALL FEFLIN'S DOING! DON'T TELL MY MOTHER ABOUT THIS, BECAUSE IF YOU... UGHHH!

I GOT EVERY WORD OF IT!

AND IT'S A GOOD THING, TOO, BECAUSE HE'S DEAD!

WHY ARE YOU ARRESTING MY SON? HE'S A GOOD BOY!

MAYBE HE WILL BE, WHEN WE GET THROUGH WITH HIM!

ONE BY ONE, ALL THE MEMBERS OF FEFLIN'S MOB WERE PULLED IN! THE CHARGE WAS ARSON! FIRST, IT WAS MALDY...

...THEN THE BIG CHEESE...

LET'S GO, FEFLIN!

IT WAS AN EASY CONVICTION! FEFLIN AND HIS GANG GOT FIVE TO TEN YEARS - DURING WHICH TIME PATSY REGAN AND HIS MOB WERE AT COMPARATIVE PEACE!

AFTER FIVE LONG YEARS, THEY STARTED TO TRICKLE OUT OF JAIL! FEFLIN WAS THE LAST TO COME OUT!

IT'S GOOD TO SEE YOU OUT, PETE - BUT IF YOU CAME BACK EXPECTIN' THINGS TO BE LIKE OLD TIMES - GUESS AGAIN!

THE BULLS HAVE BEEN WATCHIN' US LIKE HAWKS! I'M EVEN AFRAID TO USE A PLUGGED NICKEL!

THE LONG TERM IN PRISON AFFECTED ALL BUT PETE FEFLIN! HE WAS THE ONLY SOREHEAD WHO CAME OUT WORSE THAN WHEN HE WENT IN - IF THAT'S POSSIBLE!

NO WONDER THINGS ARE GOIN' PUNK FOR YA! YOU'VE ALL GONE YELLER! WHAT DO YOU WANT TO DO? HAND THE SET-UP OVER TO PATSY REGAN?

YOU'RE GONNA DO AS I SAY! THE FIRST THING WE DO IS HEIST SOME GATS!

FROM NOW ON, EVERY SNIPER PACKS A ROD! AS BOSS OF THIS TRIBE, I'LL PACK TWO! MALDY, GIVE ME THOSE ARMY COLTS YOU GYPPED FROM THAT PAWN-SHOP!

NOT ON YOUR LIFE, PAL! I GYPPED 'EM - I KEEP 'EM! TAKE ANY TWO OTHER HEATERS! BUT NOT THESE!

WHAT'S THE DIFF, MALDY? GIVE THE .45'S TO PETE - HE'S OUR GENERAL AIN'T HE?

NO! HE AIN'T GETTIN' HIS WAY! I'M FIVE YEARS SMARTER NOW! I RISKED MY NECK GETTIN' 'EM, BUT NOT FOR PETE TO MAKE WITH THE ORDERS! IF PETE DON'T LIKE WHAT I SAY, LET HIM PUT UP HIS DUKES AN' FIGHT!

GET OUT OF HERE, YOU LOW-DOWN TRAITOR! IF YOU COME BACK, I'LL KILL YOU ON SIGHT!

TAKE IT EASY, PETE!

BUT PETE JUST HAD TO GET MALDY'S COLTS! THE GUNS HAUNTED HIM DAY AND NIGHT, TILL HE HAD TO DO SOMETHING ABOUT THEM! SO ONE NIGHT.

HI, MALDY! I BEEN WAITIN' UP FOR YOU! DON'T TRY NO YELLIN', MALDY! THIS AIN'T AN ARMY COLT, BUT IT CAN HURT!

S. SURE, BUT D..DON'T DO NOTHIN' CRAZY, PETE!



# CRIME DOES NOT PAY





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THE NEIGHBORS WERE ALWAYS KEPT UP LATE WHEN THE SNIPERS THREW A PARTY! SOME OF THEM HAD CALLED THE POLICE TO STOP THE DISTURBANCE!

LISTEN, O'BRIEN, WE'RE HAVIN' A BRAWL TONIGHT, AND WE'RE MAKIN' AS MUCH NOISE AS WE LIKE! IF YOU SQUAWK TO THE COPS, YOU'LL BE PUSHIN' UP DAISIES!



HEY, PETE, ARE YOU STILL GOIN' TO TAKE PATSY REGAN'S GIRL TO THE DANCE SATURDAY NIGHT?

YEAH! SHE DON'T KNOW IT YET, BUT SHE'S GOIN' TO IN A FEW MINUTES! WHAT'S HER NAME?

LORETTA - SHE'S A CANDY DIPPER OVER ON THIRD AVENUE!



THAT'S HER! I SEEN HER PLENTY OF TIMES WITH PATSY!

WHAT'S YOUR HURRY, BABY? YOU AIN'T GOIN' NOWHERE WITHOUT ME!

AS I LIVE AND BREATHE - PETE FEFLIN! BETTER BREEZE, TURTLE-NECK! MY BOY FRIEND GAVE ME STRICT ORDERS TO SPIT WHENEVER I SEE A SNIPER! AN' YOU GOT AN AWFUL BIG EYE!



YOU'VE GOT THINGS MIXED UP, BABY! THE KNUCKLERS ARE ALL WASHED UP - WITH YOURS TRULY DOIN' THE WASHIN'! YOU'RE TYIN' IN WITH AN OUTFIT THAT'S GOIN' PLACES! AND THE FIRST THING YOU'RE GOING TO IS THE SNIPER DANCE - WITH ME!

ALL RIGHT, IT'S A DATE! BESIDES, I'D LIKE TO SEE WHAT PATSY DOES ABOUT THIS!



HEY, PETE! NOTICE HOW MANY COPS ARE HANGIN' AROUND THE HALL? IT DON'T SMELL RIGHT!

THEY EXPECT A VISIT FROM PATSY ON ACCOUNT OF ME, I GUESS! EVERYBODY TELLS ME PATSY IS FLURIOUS ABOUT MY BEING PALSY WITH YOU!

DON'T PAT YOURSELF ON THE BACK, BABY! YA DON'T MEAN THAT MUCH TO ANYBODY! THE COPS ARE AFTER SOMETHING ELSE!



NEAL, YOU AND ROD COVER THE FIRE ESCAPES! JIM AND PURDY WILL TAKE THE MAIN FLOOR! THE REST OF YOU WILL COME WITH ME!

AND DON'T TAKE ANY LIP FROM 'EM! FRISK 'EM FIRST, AND TALK AFTERWARDS!



THE COPS AIN'T DONE A THING BUT HANG AROUND IN FRONT! MAYBE IT'S LIKE LORETTA SAID - THEY'RE STICKIN' AROUND TO SEE THAT THE DANCE DON'T TURN INTO A PLUGGIN' PARTY!

HEY, PETE - AREN'T YOU GOING TO DANCE WITH ME? WHAT ARE YOU LOOKING OUT THE WINDOW FOR?

DON'T YOU BELIEVE IT - THE BULLS KEEP LOOKIN' UP THE STREET LIKE THEY WAS EXPECTING THE PADDY WAGON! THEY GOT SOMETHING ON US BECAUSE OF THEM STICK-UPS AND KILLINGS!

PETE FEFLIN'S HUNCH WAS CORRECT, BUT HE COULDN'T PREVENT WHAT FOLLOWED!

GET 'EM UP! THAT INCLUDES THE WOMEN! LINE UP AGAINST THE WALL WITH YOUR HANDS IN THE AIR!

PETE! WHAT'LL I DO WITH THIS ROD YOU TOLD ME TO HOLD ON TO?

NOTHIN', YA SAP-HEAD! THE MOST YA CAN GET IS FIVE YEARS! LINE UP LIKE THEY TOLD YOU TO - AN' DON'T MAKE TROUBLE!





# CRIME DOES NOT PAY

DISAPPOINTED, AIN'T YA, COPPER? YA FIGURED YOU'D FIND ME ALL LOADED DOWN WITH ARTILLERY! YOU KINDA WASTED YOUR TIME!

NOT ENTIRELY, PUNK! WE'VE TAKEN THREE OF YOUR PLAYMATES OUT OF CIRCULATION AGAIN! AS FOR YOU, FEFLIN, YOU'LL SOON HOIST YOURSELF INTO THE HOT SEAT! WE'RE DOUBLING OUR DETAIL IN THIS DISTRICT! IF WE CAN NAIL YOU FOR BLOWING YOUR NOSE, WE WILL!

THE SWELL-HEADED RAT! HE LETS US TAKE THE RAP! I KINDA HOPE THE COP'S RIGHT!

FROM THEN ON, THE WAY THE COPS BEGAN TO SNIPE AWAY AT FEFLIN AND HIS GANG, YOU'D THINK IT WAS A VIOLATION TO TAKE A DEEP BREATH!

CHARGED WITH VAGRANCY

CHARGED WITH SPITTING IN A PUBLIC PLACE

CHARGED WITH DISTURBING THE PEACE

CHARGED WITH POSSESSION OF STOLEN GOODS

CHARGED WITH INCITING TO RIOT

LAY LOW... THAT'S ALL YOU KNOW! YOU NEVER TAKE ME ANYPLACE- NOT EVEN TO A MOVIE! WHY DON'T YOU WISE UP, PETE? THEM COPS GOT YOU SCARED YELLOW! YOU'D LIKE TO CRAWL INTO A SEWER AN' PULL THE GUTTER OVER YOUR HEAD, WOULDN'T YOU?

SHUT UP, LORETTA! YA GIVE ME AN EARACHE!

"DITCH PATSY REGAN!" HE SAYS, "I'M GOIN' PLACES!" SURE, YOU'RE GOIN' PLACES, BUT STRAIGHT DOWN! YOU'RE SCARED THE BULLS WILL ARREST YOU FOR SCRATCHING YOUR NOSE! SOME BIG SHOT YOU ARE! HUH! A FLEA'S GOT MORE GUTS!

SHUT UP! SHUT UP, BEFORE I...

DON'T BE CRAZY! PUT THAT ROD AWAY! THAT'S ALL THE COPS NEED!

YESSIR! AS I ALWAYS SAY, DAMES ARE POISON! THERE WAS NO SALVE THAT COULD CURE THE STING OF THAT GIRL'S TAUNTS! PETE HAD TO PROVE THAT HE WASN'T A COWARD! BUT DID THAT SATISFY HER?

WHO CARES IF YOU PULL ANOTHER JOB? I WANT FUN! I AIN'T BEEN TO A DANCE IN A MONTH! IF YOU DON'T TAKE ME TO THE PARTY TONIGHT, THIS IS OUR LAST DATE!

IT YOU THROW ANYTHING AT ME AGAIN...

IT'LL BE YOUR LAST DATE WITH ANYBODY! NOW CLAM UP, AND GET THIS! ME AN' THE BOYS ARE DOIN' A JOB TONIGHT- I'LL BE GONE TILL MIDNIGHT! WHEN I GET BACK, I WANT YA WAITIN' HERE!

THE LAME-BRAINED SHRIMP! HE CAN'T TELL ME WHERE TO GET OFF! I'M GOIN' BACK TO PATSY'S!

THINK LORETTA WILL STAY PUT?

SHE'D BETTER! WHAT'S THIS JOB YOU LOOKED OVER, MIKE?

SILKS AN' COTTON... DOWN AT GRADY'S MOTOR TERMINAL! WE DON'T EVEN NEED GUNS! WE CAN KNOCK OFF THE NIGHT WATCHMAN WITH A PEASHOOTER!

HOW DO WE GET INSIDE?

KICK IN THE SKYLIGHT AN' JUMP IN!

WHAT ARE YA WAITIN' FOR? JUMP!

OKAY... BUT KEEP QUIET! THAT WATCHMAN MIGHT HEAR YA!

IT'S GOOD MATERIAL! LOAD UP A TRUCK WHILE I GO BACK TO THE JOINT AN' SEE SLIM! WE'LL HAVE TO USE HIS CONNECTIONS TO UNLOAD THE STUFF! I'LL BE BACK IN NO TIME!



# CRIME DOES NOT PAY





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SLIM-GET IN AND START THE CAR! WHAT ARE YA WAITIN' FOR?

SO THEY WANT FIRE-WORKS! OKAY, GIVE IT TO THEM!



PETE DOUBLE-CROSSED US!... R-RAN OUT ON US, THE DIRT...

BY THE TIME THE GOONS REALIZED THEY WERE KING-SIZE SUCKERS, THEY WERE ENROUTE TO A FUNERAL PARLOR! HEH! HEH!

I GOT THEIR LICENSE NUMBER!

THEY WERE STOLEN PLATES, NO DOUBT!



ARE YOU COMING WITH US?

NOT NOW-I GOT A BUSINESS APPOINTMENT FIRST! DROP ME OFF AT THE KNUCKLERS' PLACE ON 103RD STREET!



THIS SHOULD BE A LESSON TO THE SMALL FRY! THEIR LEADERS WILL SACRIFICE A HUNDRED SUCKERS TO SPARE THEMSELVES ONE SCRATCH!



BUT YOU'RE A SNIPER! YOU CAN'T GO IN! IT'S SUICIDE, PETE! THEY'LL GUN YOU ON SIGHT!

BEAT IT, I SAID! AN' KEEP YOUR TRAP SHUT!

HOLY SMOKES, IT'S PETE FEFLIN! GET PATSY, QUICK!



PETE HERE? THEN IT SUNK IN WHEN I CALLED HIM A COWARD!

SHUT UP, YOU DUMB SKIRT! GET THE GANG TOGETHER! WE'LL GIVE FEFLIN HIS NOW!



STAY WHERE YOU ARE, BABY! PETE TALKS BIG FOR A COCK-ROACH! LET'S SEE HIM WALK OUT OF HERE ALIVE BEFORE YOU GO WITH HIM!



NEVER DID I SEE SUCH CRAZY GUN-PLAY... AT POINT-BLANK RANGE, NO LESS! PETE DROPPED THREE KNUCKLERS INTO EARLY GRAVES BEFORE HE CAUGHT MORE LEAD THAN HE COULD CARRY!

LORETTA, G-GET ME OUTTA HERE! I-I'M HIT BAD... DID I GET REGAN? I C-CAN'T SEE...

NO, HE GOT AWAY! I'LL HELP YOU! HERE'S MY HAND! THERE'S A SIDE EXIT!



HELLO, POLICE? I'M REPORTING AN EMERGENCY BULLET WOUND OPERATION!



# CRIME DOES NOT PAY

YOU'RE NOT KIDDING ANYBODY, FEFLIN! YOU WALKED INTO THAT KNUCKLER DANCE LOOKING FOR TROUBLE! YOU'RE JUST ITCHING TO SERVE ANOTHER TERM!

IT WAS IN SELF-DEFENSE AND IT'S MY PERSONAL ARGUMENT! I'M TALKIN' TO NOBODY BUT MY LAWYER!

THE LAW PLAYS SQUARE EVEN WITH MY VERMIN PUPILS! PETE PROVED HE HAD SHOT IN SELF-DEFENSE-AND WENT FREE!

FEFLIN, WHEN ARE WE GOING TO SEE THE LAST OF YOUR NASTY CARCASS?

WHEN WILL YOU BULLS STOP HOUNDING ME?

BUT ARE YOU WELL ENOUGH TO GO AFTER PATSY?

I FEEL A DARN SIGHT BETTER THAN PATSY'S GOIN' TO FEEL THIS AFTERNOON! YOU GUYS GOT YOUR LINES STRAIGHT?

SURE, PETE! BUT HOW ABOUT PAYIN' OFF NOW?

YOU'LL GET PAID OFF IN SLUGS IF YA MESS THIS UP! THE DOUGH COMES LATER! NOW GET GOING! ALL OF YA!

S-SURE, PETE! HIPPO WAS ONLY KIDDIN'!

PETE'S GOT THE LOUSIEST TEMPER I EVER SEEN! I'M SORRY I GOT INTO THIS!

IT WAS NO EASY JOB, OVERCOMING PATSY'S SUSPICIONS! PATSY SMELLED AROUND THE TRAP A HUNDRED TIMES BEFORE HE WENT AFTER THE BAIT!

BUT PATSY, HONEY-IT'S BEEN YOU ALL THE TIME! PETE KEPT THREATENING TO KILL ME, IF I DIDN'T SEE HIM! I DIDN'T WANT TO DIE-WAS THAT SO WRONG?

AW, GIVE LORETTA A BREAK, PATSY! SHE'S LEVEL WITH YOU! ME AN' HIPPO NEVER STEERED YOU WRONG YET! LET'S SPLIT A BOTTLE OF VINO AN' TALK ABOUT OLD TIMES!

BUT WHAT'S THE SENSE OF COMIN' HERE? I AIN'T HUNGRY! IT'S TOO HOT TO EAT!

SO WE'LL DRINK! YOU AN' LORETTA WILL DANCE! THERE'S AN OPEN-AIR GARDEN! WE CAN CHEW THE FAT WITHOUT SWEATIN' TO DEATH!

I HOPE PETE'S IN THE BACK, WAITING! WE CAN'T KEEP KIDDIN' PATSY ALL NIGHT!

BEST, PETE ARE YA READY FOR HIM?

YEAH! STAMPEDE THE RAT! I'LL GIVE IT TO HIM WHEN HE TURNS THE CORNER!

PATSY! PETE FEFLIN JUST WALKED IN! IF HE FINDS YOU HERE, YOU'RE A GONER! HE'S BEEN SWEARIN' TO GET YOU FOR GANGIN' UP ON HIM AT THE LAST PARTY!

BUT WHERE'LL I GO? THERE'S NO WAY OUT OF THIS SLOPSHOP!

YOU'RE CRAZY! THERE'S A SIDE ENTRANCE LEADIN' TO 41ST STREET!

P-PETE! GASP! PETE NO, NO! DON'T KILL M-ME!

MAYBE YOU'LL BE LUCKY LIKE ME! MAYBE YOU'LL TAKE FIVE SLUGS LIKE ME AN' LIVE TO TELL THE STORY... AN' MAYBE YOU WON'T!



# CRIME DOES NOT PAY

IT-IT'S ALL OVER!

YEAH! FOR US, TOO, IF THE COPPERS FIND OUT WE FINGERED PATSY FOR THE RUBOUT! PETE'LL GET THE HOT SEAT AN' WE'LL SIT IN HIS LAP!

THEN WHAT ARE WE WAITING FOR? LET'S BEAT IT!

**BANG BANG**

I DON'T HAVE TO TELL YA WHAT'LL HAPPEN IF YA OPEN YOUR FAT MOUTHS! HERE'S A HUNDRED BUCKS! YOU'LL GET THE REST OF THE PAYOFF WHEN I SEE HOW YA ANSWER THE COPS! NOW GO BACK AND ACT DUMB!

THE DIRTY WELCHER! I KNEW WE'D WHISTLE FOR OUR DOUGH!

JUST A MINUTE! NOBODY'S LEAVIN'! WE HEARD SHOTS-A MAN SCREAMS! FOUR PEOPLE GO TO THE GARDEN! NOW THREE RUN FOR THE DOOR! THAT DOESN'T SMELL SO GOOD! YOU STAY, OR I'LL USE THIS BOTTLE!

YOU JUST TRY IT, SMART GUY, AND YOU'LL GET YOUR HEAD BLOWN OFF! GET OUT OF OUR WAY!

STOP ARGUIN' WITH HIM, HIPPO! SHOVE HIM ON HIS EAR!

YOU'LL SHOVE NOBODY! YOU STAY PUT TILL THE POLICE COME!

HE'S GOT A GUN!

OKAY, OKAY! I DON'T ARGUE WITH GUNS!

THOSE TWO HOP-HEADS AND THAT MOLL ARE HERE FROM THE TOMBS! ARE YOU READY FOR 'EM?

YES, BUT THEY'VE BEEN THROUGH THIS BEFORE! THEY WON'T TALK!

I DON'T KNOW FROM NOTHIN'! PATSY GOES TO THE BACK OF THE YARD TO GIVE THE CAT SOME MILK, SEE? THE NEXT THING, WE HEAR PATSY YELL...THERE'S A COUPLE OF SHOTS...WE GET SCARED AN' RUN FOR THE STREET! THEN MR. BUTTINSKI STOPS US WITH A GAT!

JUST LIKE THAT, EH? OF COURSE YOU DIDN'T KNOW WHAT WAS GOING TO HAPPEN TO PATSY, AT HIPPO'S, DID YOU?

SURE WE DID! PATSY WAS GOIN' TO EAT AN' DRINK AN' SWAP STORIES ABOUT OLD TIMES! WHO COULD GUESS SOMEBODY WAS WAITIN' FOR HIM IN THE YARD WITH A .45? NOT US!

HOW'D YOU KNOW IT WAS A .45, UNLESS MAYBE PETE FEFLIN TOLD YOU HE PACKS A .45?

WE WERE PATSY'S PALS, NOT PETE'S! HIPPO SAID .45 LIKE HE MIGHT SAY .32 OR .38! HE DIDN'T MEAN NOTHIN' SPECIAL!

THE COPS RELEASED LORETTA, HIPPO, AN' JOE! IT'S WHAT YOU BEEN WAITING FOR, PETE!

YEAH! I DON'T TRUST THOSE MUD-HEADS TO KEEP THEIR YAPS SHUT! THEY NEED A PERMANENT ATTACK OF LARYNGITIS!

WATCH YOUR STEP, PETE! THOSE COPS ARE NO FOOLS! MAYBE THEY'RE PLANNING ON YOU TO GO AFTER HIPPO AND JOE!

**CRIME**

HOW ARE THE KIDS, FRED? I HEARD ONE OF 'EM WAS SICK!

THAT'S RIGHT, JACK! THAT'S WHY I'M ANXIOUS TO GET HOME EARLY! THE MISSUS HAS BEEN UP ALL NIGHT! I WANT HER TO GET SOME REST WHILE I PLAY NURSEMAID!

HEY, FRED! IT'S MICKEY ON THE WIRE! HE'S CALLING FROM 105TH AND FIRST AVENUE! YOU'RE SUPPOSED TO RELIEVE HIM IN TEN MINUTES WITH THAT SHADOW WORK ON JOE "THE SOLDIER" AND HIPPO MORGAN!



# CRIME DOES NOT PAY

JOE AND HIPPO HAVE BEEN INSIDE THE MEDAL CLUB FOR THREE HOURS, BUT NO SIGN OF PETE FEFLIN OR HIS STOOGES YET! MAYBE YOU'LL BE LUCKY!

I SURE HOPE SO! THAT GUN-CRAZY HOODLUM SHOULD'VE BEEN SITTING IN THE DEATH HOUSE LONG AGO! JUST LET ME CATCH HIM RED-HANDED ONCE—I'D RID THE PRECINCT OF THE MURDERING RAT!

OF COURSE, MY BOY, PETER, WASN'T FOOL ENOUGH TO STALK HIS PREY IN THE STREET! HE USED THE ROOF ROUTE!

JOE AND HIPPO ARE STILL DOWN AT THE MEDAL CLUB! THE LIGHTS ARE STILL ON! I'LL BEAT IT BACK ACROSS THE ROOF AFTER I BLAST THE BOOBS!

WHERE ARE THOSE LICE? I NEED TOOTHPICKS TO KEEP MY EYES OPEN!

MICKEY WAS RIGHT—IT DOESN'T LOOK LIKE FEFLIN WILL SHOW HIS FACE AROUND HERE TONIGHT! IT'S ALMOST FOUR A.M.—I WONDER HOW MARGE AND THE KIDS ARE?

IT'S TIME WE **BROKE UP!** THERE AIN'T NO BEATIN' JOE'S FREAK LUCK! YOU GOT THEM CARDS DOIN' **EVERYTHIN'** FOR YOU BUT RAKING IN THE CHIPS!

YEAH! PLEASE LET ME GO HOME WITH MY UNDERWEAR!

IT'S OKAY WITH ME IF YOU AIN'T GOT NO MORE CASH!

I DON'T KNOW WHAT WE WERE SO WORRIED ABOUT—EXCEPT THAT YOU'RE ALWAYS CHEWIN' YOUR NAILS OVER SOMETHIN'! PETE AIN'T GUNNIN' FOR US—HE MUST BE HIDIN' OUT SOMEWHERE! OH! OH..

WHY, HELLO, PETE, OL' PAL!

ELEVATE YOUR PAWS! AN' START PRAYIN' FOR YOUR SCUMMY LIVES!

I'M GONNA MAKE SURE YOU GUYS AIN'T GONNA SQUEAL ABOUT PATSY, AN' LORETTA GETS THE SAME PAY-OFF WHEN I GET AROUND TO HER!

WE'D NEVER SQUEAL ON YA, PETE! WE'RE LIKE CLAMS—LIKE MUMMIES! HONEST, PETEY, HONEST!

I HEAR VOICES!

THERE'S SOMETHING FUNNY GOIN' ON! ALL OF A SUDDEN YOU GUYS GOT A CHANGE OF EXPRESSION!

PETE—A COPPER-SNEAKIN' UP ON YOU!

THERE'S INVOLUNTARY REFLEX FOR YOU! THAT COP MIGHT'VE BEEN THEIR RESCUER, AND YET THEY CALLED OUT A WARNING!

YOU'RE A LITTLE SLOW ON THE DRAW, COPPER! OWWW.. MY LEG!!

YOU ROTTEN SCUM! YOU'RE GONNA GET WH...

THAT'S TOO BAD, PETE! HOW COULD YOU FIGURE THAT COP TO BE FAST ENOUGH TO DRAW AND SHOOT BEFORE YOU COULD FINISH HIM WITH TWO DRAWN GUNS?

M..MY LEG! GROAN! HIPPO—HELP ME! I CAN'T WALK! GROAN!

THAT'S TOUGH! WE'LL BE RIGHT BACK, PETE! WE JUST WANNA CHECK TO SEE IF THERE ARE ANY COPS AROUND THE CORNER!



# CRIME DOES NOT PAY

THE DIRTY RATS! THEY MUST'VE RUN OUT ON ME! I CAN'T WALK AND THEY RAN OUT ON ME! I GOTTA GET UP THE STEPS SOMEHOW!



LOOK AT THAT RED TRAIL YOU'RE LEAVING! IT'S LIKE AN ILLUMINATED ARROW!

WHERE DO YOU THINK YOU'RE RUNNING TO?



IT'S NOT US! WE DIDN'T KILL THE COP! HONEST! IT WAS PETE FEFLIN! H-HE TRIED TO KNOCK US OFF BECAUSE WE KNEW HE KILLED PATSY REGAN! SUDDENLY THIS COP COMES ALONG AND PETE LETS HIM HAVE IT! WE SWEAR IT WASN'T US-WE SWEAR!

BEN! TONY! I SEE FEFLIN! COME ON, HE'S ON THE ROOF!

JUST LOOK WHAT YOU'VE DONE! EVERY COP IN TOWN HEARD THE SHOTS! THEY'RE CLOSING IN FOR THE KILL AND ALL YOU CAN DO IS CRAWL ON YOUR BELLY!



FEFLIN! STOP FIRING AND STAY WHERE YOU ARE, OR WE'LL BRING YOU DOWN UNDER A WHITE SHEET!

LUCKY I BEAT THEM TO THIS ROOF-I CAN'T GO ANY FURTHER! BUT I'LL SHOW 'EM! LORETTA LIVES IN THIS HOUSE! I'LL BARRICADE MYSELF IN HER DUMP! I'LL CROAK 'EM ALL BEFORE THEY LAY A FINGER ON ME!



HE WON'T GET AWAY! THE BUILDING HE'S ON IS THE LAST OF THIS ROW! AND IT'S SURROUNDED!

WELL, IT'S ALL OVER BUT THE FUNERAL!

LORETTA! OPEN UP! IT'S ME-PETE! CAN'T YA HEAR? THEY'RE AFTER ME! THEY'RE GONNA KILL ME! OPEN UP, YA DOUBLE-CROSSIN' GOLD-DIGGER! OPEN UP, BEFORE I BLOW THE DOOR TO PIECES!



DON'T LET HIM IN!

GO AWAY, YA SHRIMP! I'M THROUGH WITH YOU! I HOPE THEY KILL YOU!

SURE, YA'D LIKE TO SEE THEM KILL ME! LIKE YA WANTED TO SEE PATSY KILLED! YOU TWO-TIMIN', DOUBLE-CROSSER!



LORETTA!



SHE'S DEAD! AIEEE!

DROP IT OR WE'LL BLOW YOU TO BITS!

D-DON'T SHOOT! GIMME A BREAK! I'LL DO ANYTHING YA SAY-ANYTHIN'! ONLY, D-DON'T SHOOT!



THE REST IS OBVIOUS! EVERYBODY WHO KNEW PETE BROKE HIS NECK TO TESTIFY AGAINST HIM AND SAVE HIS OWN HIDE FROM WARMING THE HOT SEAT!

WE WAS WITH HIM WHEN HE SHOT THE WATCHMAN AT GRADY'S MOTOR TERMINAL!

I SAW HIM PLUG ROBERT MOLLINEUX!

THEY'RE LYIN'! THEY'RE ALL LYIN' TO STICK ME IN THE FLAME STOOL! I NEVER KILLED ANYBODY, EXCEPT IN SELF-DEFENSE!



IN APRIL, 1927, THEY DRAGGED PETE TO THE ELECTRIC CHAIR AND WHAT A RACKET HE MADE! I CAN STILL HEAR HIM SCREAMING!

DON'T KILL ME! I DON'T WANNA DIE! WHY ARE YOU PERSECUTIN' ME? I NEVER DONE NOTHING WRONG!

THE SNIPER AND KNUCKLER MOBS WERE BROKEN UP AND THE MEMBERS JAILED! PETE WAS STUPID, LAZY, GREEDY AND RUTHLESS! HE MIGHT'VE GONE PLACES WITH HIS QUALITIES, BUT THE LAW STOOD IN HIS WAY! COME TO THINK OF IT, THE LAW IS ALWAYS IN THE WAY! MY BOYS NEVER GET ANY PLACE, BECAUSE CRIME NEVER PAYS!





**CRIME DOES NOT PAY**

# ON THE LEVEL

by C.H. MOORE



**A  
DREAM  
THAT CAME  
TRUE**

WHEN MRS KELLY HEARD THAT HER BEST FRIEND, MRS GATES, HAD ACCIDENTALLY DROWNED IN THE CLAY PITS, Trenton, N.J., SHE WAS GREATLY SHOCKED — THAT NIGHT SHE HAD A VIVID DREAM IN WHICH MRS GATES WAS PULLING A BLOODY SHAWL OUT OF A HOLE IN AN OLD TREE AT THE CLAY PITS — FOR SEVERAL NIGHTS SHE HAD THE SAME DREAM — THEN, TO SATISFY HER TROUBLED MIND SHE WENT TO THE CLAY PITS — THERE SHE FOUND THE TREE OF HER DREAMS AND THE SHAWL — WHICH LED TO THE ARREST OF A MAN WHO CONFESSED TO MRS GATES' MURDER



**"PERFECT  
ALIBI"**

C.H. MOORE  
1948

**SAUL WHITNEY** — Nevada  
WAS PICKED UP ON SUSPICION FOR THE  
MURDER OF A POLICEMAN — BUT —  
HE PROVED THAT HE WAS SEVERAL MILES  
AWAY AT THE TIME OF THE KILLING —  
**— ROBBING A GAS STATION!**



**"PEST CONTROL"**

HOWARD GILBERT — Detroit, Mich.  
CAUGHT A BURGLAR WITH  
AN INSECT SPRAY GUN!



IN  
1946  
AN AVERAGE  
OF 38 MURDERS  
OCCURRED  
EVERY DAY!  
172 PERSONS  
WERE ROBBED  
EVERY 24 HOURS —  
981 BURGLARIES  
WERE REPORTED  
EVERY 24  
HOURS!



**RAY  
BANFORD**

WAS CONVICTED OF GRAND THEFT  
FOR SELLING WORTHLESS OIL LAND  
in California, AND FINED \$1,000 —  
FOUR YEARS LATER, RAY MADE A  
MILLION DOLLAR STRIKE ON THE SAME LAND



A TRUCK STOPPED AT THE STATE BORDER (N.Y.)  
CONTAINED TEN DEER KILLED OUT OF SEASON —  
THE OFFENDERS WERE FINED HEAVILY — THE DEER WERE  
TURNED OVER TO THE STATE WELFARE DEPARTMENT!

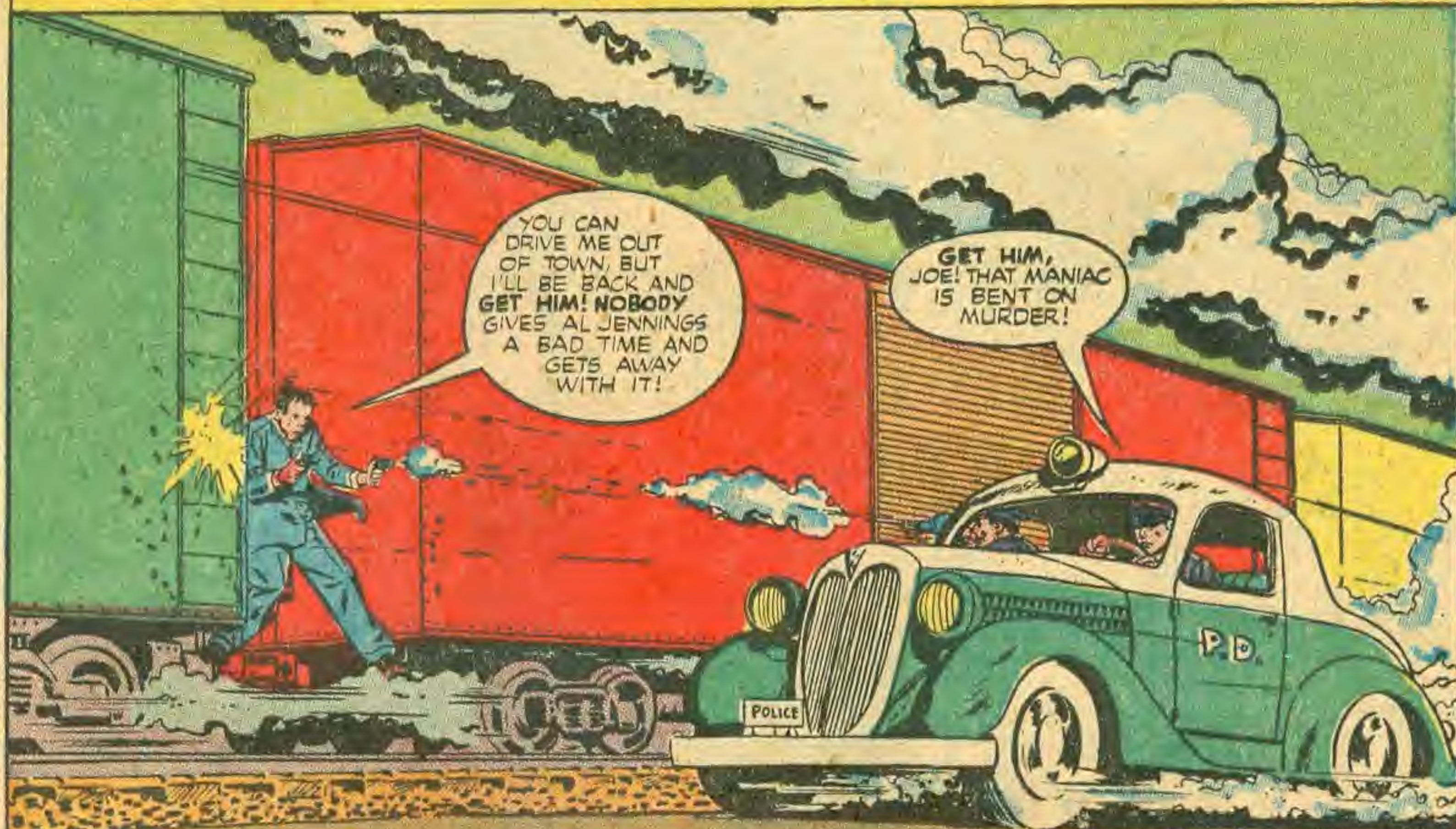


CRIME DOES NOT PAY



# AL JENNINGS

THE MAN WHO SQUEALED  
ON HIMSELF!



SO WARPED DO THE MINDS OF CRIMINALS BECOME THAT THEY FANCY EVERYONE THEY KNOW IS OUT TO HARM THEM! TAKE AL JENNINGS—HE IMAGINED PETE FOSTER SENT HIM TO PRISON! JENNINGS BROODED ABOUT THIS IMAGINARY FACT UNTIL HE FOUND MURDER IN HIS HEART!

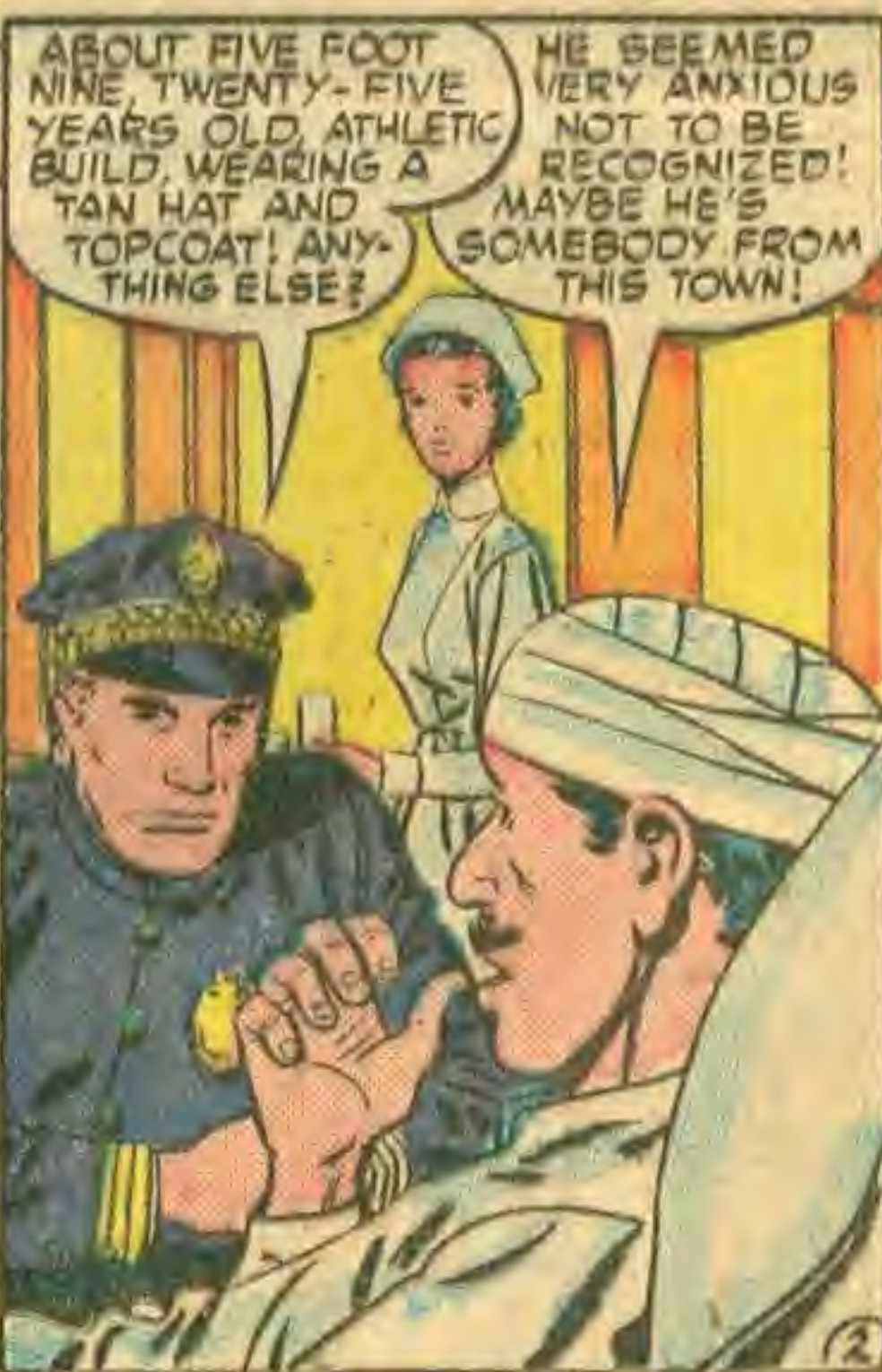
KIDA

IN AN UPPER NEW YORK STATE TOWN,  
SEPTEMBER, 1929...





# CRIME DOES NOT PAY





# CRIME DOES NOT PAY



I WANT YOU MEN TO BRING IN EVERY HOODLUM AND LOAFER BETWEEN THE AGES OF TWENTY-ONE AND THIRTY AND FROM FIVE FEET SIX INCHES TO SIX FEET TALL!



C'MON, INTO THE PADDY WAGON!

TAKE YOUR HANDS OFF ME! I AIN'T DONE NOthin'!



HOW DO YOU EARN YOUR LIVING?

I'M A REAL ESTATE BROKER! NOTHING REGULAR! I BUY A PROPERTY HERE AN' SELL IT THERE!



MY ALIBI WORKED! HEY, THERE'S FOSTER TALKIN' TO A COP! HE'S SINGIN' ABOUT SEEING ME THE NIGHT OF THE ROBBERY!

POLICE

POLICE

HARMLESS BASEBALL TALK! BUT IN HIS SICK, GUILTY MIND, JENNINGS BELIEVED EVIL OF EVERYONE! HE WAS CERTAIN THAT FOSTER HAD SQUEALED! HE DIDN'T KNOW THAT FOSTER HAD FORGOTTEN ALL ABOUT HIM, BUT THE POLICE HADN'T!

YOU'RE WRONG, DOLAN! THE CUBS WILL TAKE THE ATHLETICS WITHOUT ANY TROUBLE!

NO, SIR, FOSTER! THE A'S ARE GOING TO COP THE SERIES THIS YEAR FOR SURE!



SERGEANT, I WANT TWO GOOD MEN TRAILING JENNINGS DAY AND NIGHT! I'VE CHECKED HIM! HE'S BEEN LIVING IN LUXURY FOR THE PAST EIGHTEEN MONTHS WITHOUT ANY APPARENT MEANS OF SUPPORT!

YES, SIR!



I'M WASHED UP! FOSTER'S SQUEALED! I'VE GOT TO PEDdle THAT ICE AN' BLOW! WHEN THE HEAT'S OFF, I'LL COME BACK AN' GET HIM!

HE'S GOING TO THAT PHONE! I'M LUCKY—THE OTHER BOOTH IS EMPTY!



HELLO, TONY? I'M SELLING A \$10,000 HOUSE AT HALF THE USUAL PRICE! I NEED THE CASH IMMEDIATELY! OKAY? GOOD, I'LL BE RIGHT OVER!



# CRIME DOES NOT PAY



STAND BY, MURPHY! WE'RE GOING TO RAID THE PLACE!

I'M SURE JENNINGS IS OUR MAN!





# CRIME DOES NOT PAY





# CRIME DOES NOT PAY



TALK ABOUT LUCKY BREAKS!

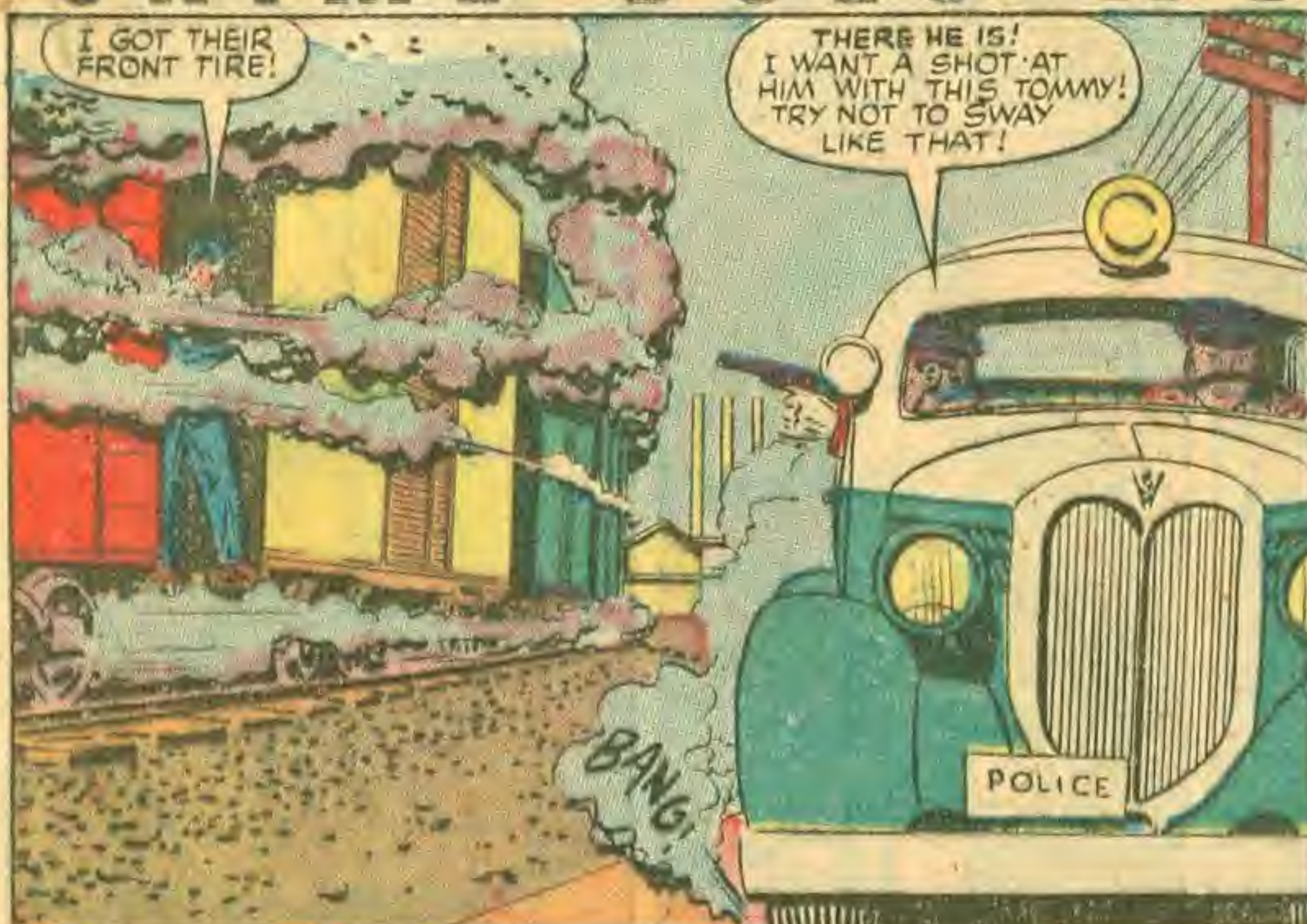


WE'LL CATCH THAT TRAIN AT THE RIVER ROAD! THERE'S A TWO MILE STRETCH OF PARALLEL ROAD!



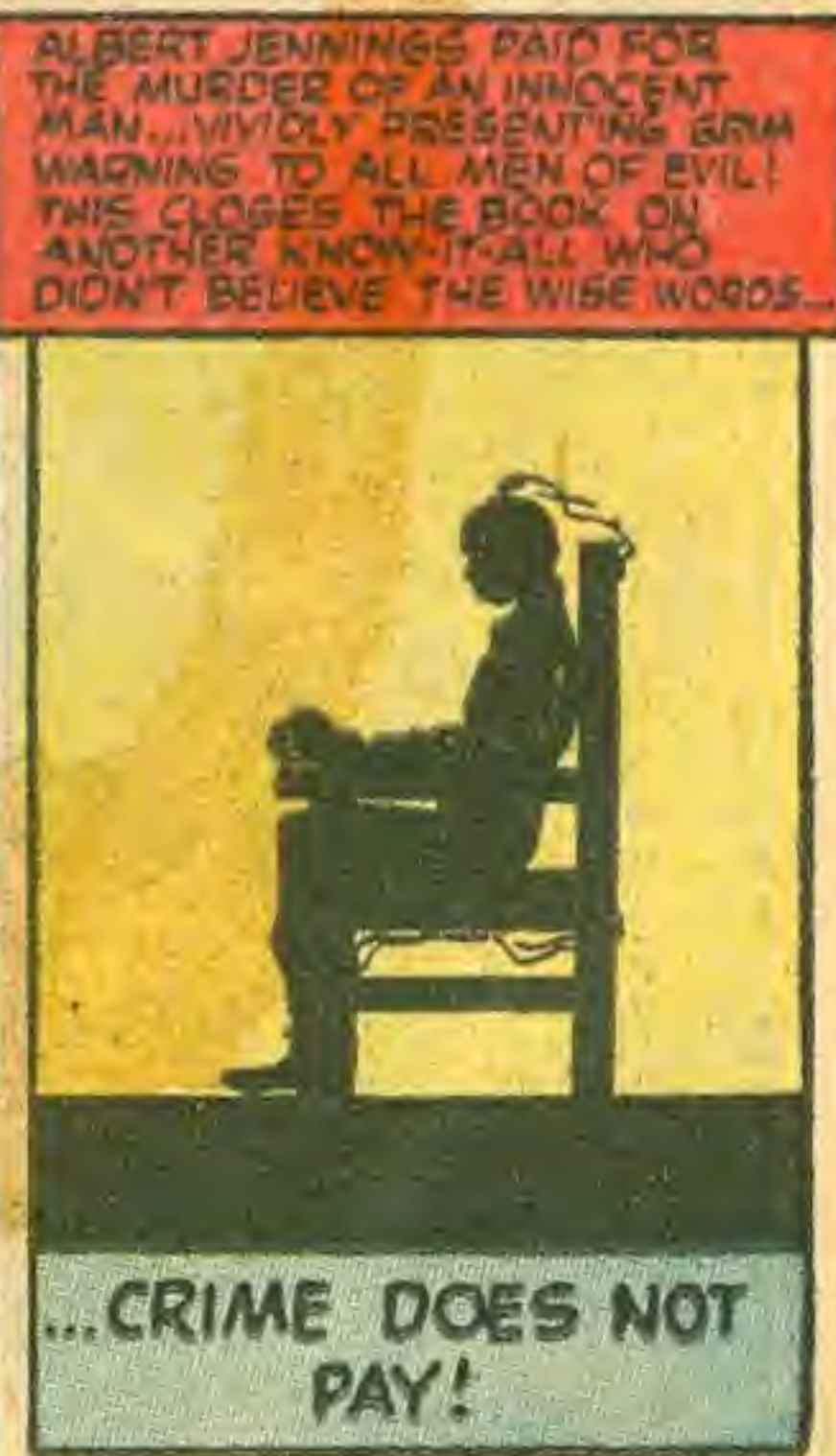


# CRIME DOES NOT PAY





# CRIME DOES NOT PAY





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**★ THEIR CAREERS!**  
**★ THEIR DEATHS!**

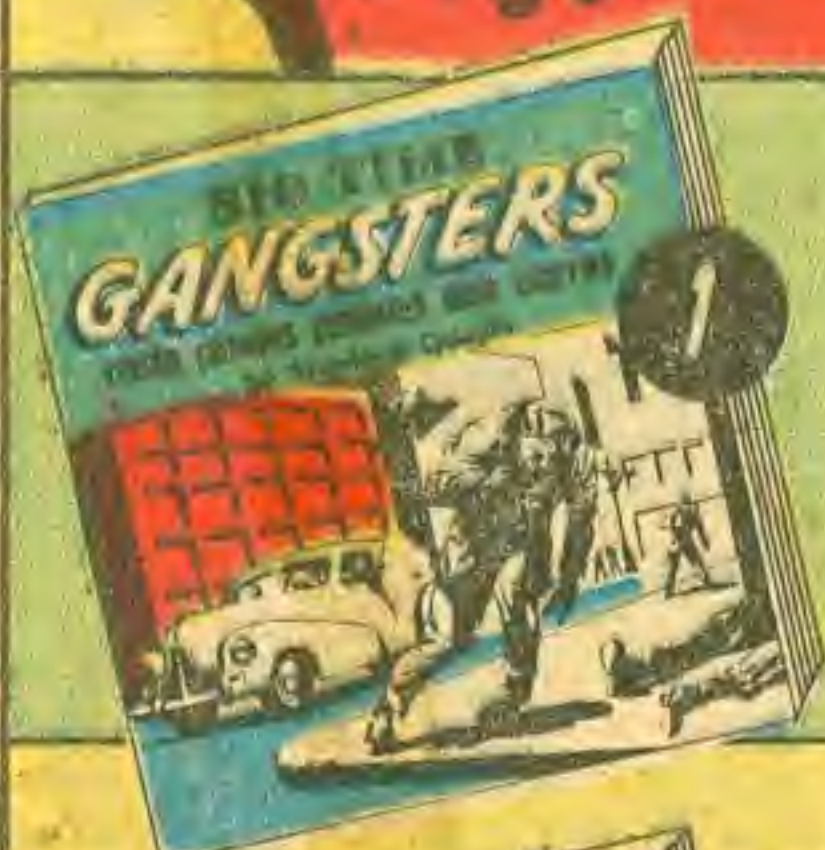
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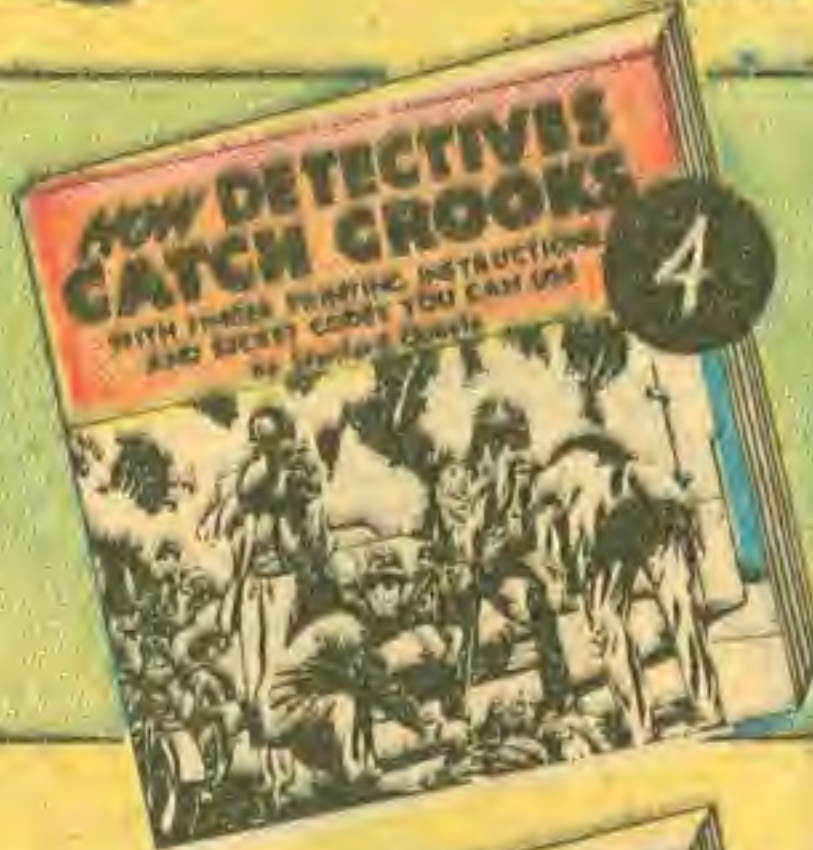


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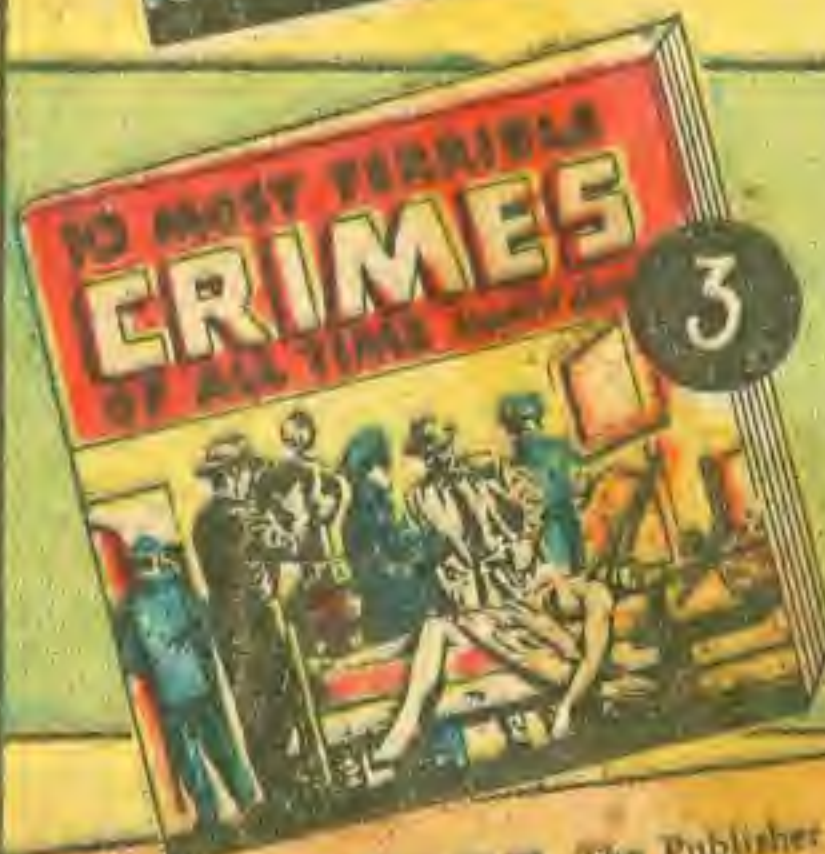


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Street.....

City..... State.....

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**NAL  
HORSE**

The **BLACK DIAMOND**  
and his wonderful  
**PALOMINO HORSE**  
appearing exclusively in

## **BLACK DIAMOND WESTERN**

"IN THE DAYS OF  
THE DESPERADOES"

A GLEASON-BIRO-WOOD  
SUPER PRODUCTION

THE  
GREATEST  
NEW  
COMIC  
MAGAZINE  
IN  
20 YEARS!

**NOW TURN THE PAGE... READ THE**



# 00

## ME this HORSE!

Read the exciting adventures of the BLACK DIAMOND himself in "BLACK DIAMOND WESTERN" Comics.

See how the BLACK DIAMOND came to own his wonderful horse.

What shall the BLACK DIAMOND call him? You choose the name.

Tell all your friends. Get a copy of "BLACK DIAMOND WESTERN" from your news-dealer or, if he is all sold out, borrow one from a friend. You'll find many clues for the contest in "BLACK DIAMOND WESTERN" Magazine.

IT'S EASY -  
IT'S FUN!

### NAME THE HORSE

Can you think of a name for this wonderful, faithful horse? The name you choose may help you win \$1,000.

### GREAT FUN! SOLVE THE PUZZLES!

On the next page of this magazine there appears a fascinating puzzle. Solve it. There will be another puzzle which will appear only in the April #10 issue of "BLACK DIAMOND WESTERN," on sale February 18th. Solve this puzzle also. There are 2 puzzles for you to work on.

# CASH REWARD

OR ANY ONE  
OF THE MORE THAN  
125 GENEROUS PRIZES

\$1500 in All!

You may win \$1,000.00 in cash. There are 126 cash prizes in all. Help us to launch "BLACK DIAMOND WESTERN MAGAZINE." Greatest new comic magazine in 20 years. Help us celebrate. Choose a name for the BLACK DIAMOND'S wonderful horse. Read rules and directions on the two following pages.

### NOTHING to BUY — NOTHING to SELL!

Write a letter . . . 50 words or less . . . beginning with the following sentence: "BLACK DIAMOND WESTERN is a wonderful magazine because . . ." There are four things to do in this contest:

1. Name the Horse
2. Solve 2 Puzzles
3. Write a Letter
4. GIVE US YOUR DEALER'S NAME AND ADDRESS

TURN THIS PAGE TO GET THE FIRST  
PUZZLE AND FULL INSTRUCTIONS

## THE RULES . . . SOLVE THE PUZZLES



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20 YEARS!

**NOW TURN THE PAGE... READ THE RULES... SOLVE THE PUZZLES**



# HERE IS THE FIRST PUZZLE

PUZZLE NO. 1

Fill in the dashes in each line with four letters to make the word which is defined directly to the right. When you have done this, add a letter to each box to change this four letter word to a different word of five letters. To start you off we'll tell you that the first word is ACES and the letter in the box is R, making RACES. What is the next word? If you fill in the rest of the diagram correctly the letters in the boxes, reading from upper left to lower right, will spell the name of a popular western outdoor show. Write this word on the coupon.

|                      |                      |                      |                      |                      |
|----------------------|----------------------|----------------------|----------------------|----------------------|
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| —                    | <input type="text"/> | —                    | —                    | —                    |
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| —                    | —                    | —                    | <input type="text"/> | —                    |
| —                    | —                    | —                    | —                    | <input type="text"/> |

1. The four highest cards in a pack.
2. A small liquid measure.
3. Another name for dinner or supper.
4. What dressmakers use.
5. Where a prisoner is kept.

**IT'S EASY...IT'S FUN!**

The Second and Final Puzzle will appear only in BLACK DIAMOND WESTERN — April #10. On Sale February 18th.

## OFFICIAL CONTEST RULES

Follow these Exactly!

1. Print your name for BLACK DIAMOND's Horse on the coupon on opposite page or on separate piece of paper.
2. Print clearly the name and address of the newsstand where you buy Lev Gleason Comic Magazines.
3. Print solution of puzzle #1 and solution of puzzle #2, when you have solved both puzzles.
3. On a separate piece of paper—write a letter of 50 words or less, beginning with, "BLACK DIAMOND WESTERN is a wonderful magazine because \_\_\_\_\_"

**IT'S EASY...IT'S FUN!**

You may enter as many names as you wish, but each entry must be complete with puzzle solutions and a letter. The entries will be judged by Lev Gleason, Charles Biro and Bob Wood on the basis of the originality and suitability of the name you choose and the letter you write. Your letter counts toward winning a prize. You must furnish correct solutions to both puzzles in order to qualify. Decisions of the judges are final, but in case of a tie, duplicate prizes will be awarded.

This contest is open to everyone, man, woman and child, except employees of Lev Gleason Publications Inc. and their families.

The contest is subject to all Federal and State regulations.

All entries become the property of Lev Gleason Inc. None will be returned. To be considered, envelopes containing entry must bear postmark before midnight April 2nd, 1949.

Remember to follow the contest rules. Read the "BLACK DIAMOND WESTERN" stories in issue #9 and issue #10. Choose a suitable name for BLACK DIAMOND's horse. Solve the 2 puzzles. Hold your answers until you have the 2nd puzzle solved. The 2nd puzzle will appear only in "BLACK DIAMOND WESTERN's April issue #10 on sale February 18th. If your dealer is sold out, borrow a copy. Be sure to give the name and address of the newsdealer from whom you buy Lev Gleason Comic Magazines. Be sure to write a letter of 50 words or less. When you have completed the requirements of the contest, mail to—

**LEV GLEASON PUBLICATIONS, INC., Black Diamond Contest**  
114 EAST 33rd STREET, NEW YORK 14, N. Y.



# 1st PRIZE REWARD

125 OTHER  
CASH PRIZES

**\$1500 IN ALL!**

LIST OF  
CASH PRIZES

**TRY to WIN**

|                       |        |
|-----------------------|--------|
| First Prize           | \$1000 |
| Second Prize          | \$100  |
| 4 Third Prizes—each   | \$25   |
| 20 Fourth Prizes—each | \$5    |
| 100 Fifth Prizes—each | \$1    |

**\$1500 IN ALL**

Just think what it would mean to win \$1,000.00 first prize. Think what you could buy with \$1,000.00 for yourself, for Mother and Dad. A wonderful trip for the whole family, or maybe a year in college.

You can be the one to win this wonderful prize. Decide right now to enter this contest. You may get your Dad, Mother, teachers and friends to help you. You'll have the best chance of winning if you carefully read the great feature stories of the BLACK DIAMOND in "BLACK DIAMOND WESTERN" Magazine.

Names of all winners will be printed in a later issue of "BLACK DIAMOND WESTERN"—and 1st and 2nd prize winners will have their pictures reproduced.

USE THIS HANDY COUPON

LEV GLEASON PUBLICATIONS, INC., Black Diamond Contest ☆

114 E. 32nd ST., NEW YORK 16, N. Y.

The name I choose for BLACK DIAMOND'S horse is.....

My solution for puzzle #1 is.....

My solution for puzzle #2 is.....

The name and address of the Newsdealer from whom I buy Lev Gleason Comics is as follows:

Dealer's Name.....

Address.....

(Street and Number)

City or Town..... State.....

I am enclosing a letter of 50 words or less beginning with "BLACK DIAMOND WESTERN is a wonderful magazine because....."

My name is.....

My age is..... Address.....

(Street and Number)

City or Town..... State.....

PLEASE PRINT CLEARLY WITH PENCIL



---

THIS IS YOUR PAGE

# WHAT'S ON YOUR MIND?

Dear Reader:

In every issue of CRIME DOES NOT PAY this page is devoted to your opinions, ideas and suggestions. Since the conception of CRIME DOES NOT PAY we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

---

I am proud to admit that I am now an honest and happy citizen, although I was once a criminal. I am also proud to say that I read every issue of "Crime Does Not Pay" and that it has been very helpful to me. Many thanks.

S. W.  
Bronx, N. Y.

Congratulations for so clearly illustrating that crime does not pay. As they say "one picture is worth one thousand words," and your comic book is the equivalent of a thousand scoldings, sermons and admonitions against crime.

John Murphy  
518 Lexington, Newport, Ky.

---

I have been collecting "Crime Does Not Pay" comics since 1942 when I was old enough to read. The other day I found my father reading the latest issue. I asked him if I could have it and he said "yes" but not until he was finished reading it. You can plainly see that "Crime Does Not Pay" is tops in our house! I'm sure that most other families must feel the same way.

Harrison Morson  
Box 106, Wayne, Pa.

---

I received a parcel of comic books recently and amongst them were two recent issues of "Crime Does Not Pay." They were the most interesting I have ever read, first because of the marvelous detail of each picture, secondly because each story is from real life and so well told, and thirdly because they pointed out so vividly that crime can only lead to misery and degradation.

Don McKernan  
74 Arngowan Street, Glasgow, Scotland

---

There are many American comic books here in England. In my district, quite a few of them get about and the most popular one is "Crime Does Not Pay." The boys here go for it in a big way, and profit from its lessons.

G. Lundy, 142 Whetstone Lane  
Birkenhead, Cheshire, England

---

I recently got into bad company and as a result I am now doing six months for petty larceny. After being locked in a cell for a little better than a month I was introduced to your publication "Crime Does Not Pay." When I get out I will continue to read your fine magazine to help keep me on the side of law and order.

W. C.  
Rome, New York

---

I am a former student of the James S. Bolan Academy in New York. I have studied Investigation, Detection and Criminology and I think they are very interesting subjects. Your magazine "Crime Does Not Pay" which I have read every month since it started, is also tops with me. It is a book that all people should read and think about.

James E. Anderson  
207 Fairfield Avenue, Bellevue, Kentucky

---

Having worked in a country store twenty-two years, I've seen many young people grow up. I have a warm, personal interest in these kids and can—and do—recommend "Crime Does Not Pay" to them. I know that besides pleasant entertainment they absorb valuable warnings against crime from your magazine.

Minnie L. Sigler  
Fullerton, La.

---

Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc., and we reserve the right to edit same and use for all purposes. Address all letters to "Readers Page" CRIME DOES NOT PAY, 114 East 32 Street, New York 16, New York.

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# CRIME DOES NOT PAY



## HOW THE POLICE STOPPED THE MURDER RAMPAGE OF DENNIS MAYHEW AND EVERETT JOHNS

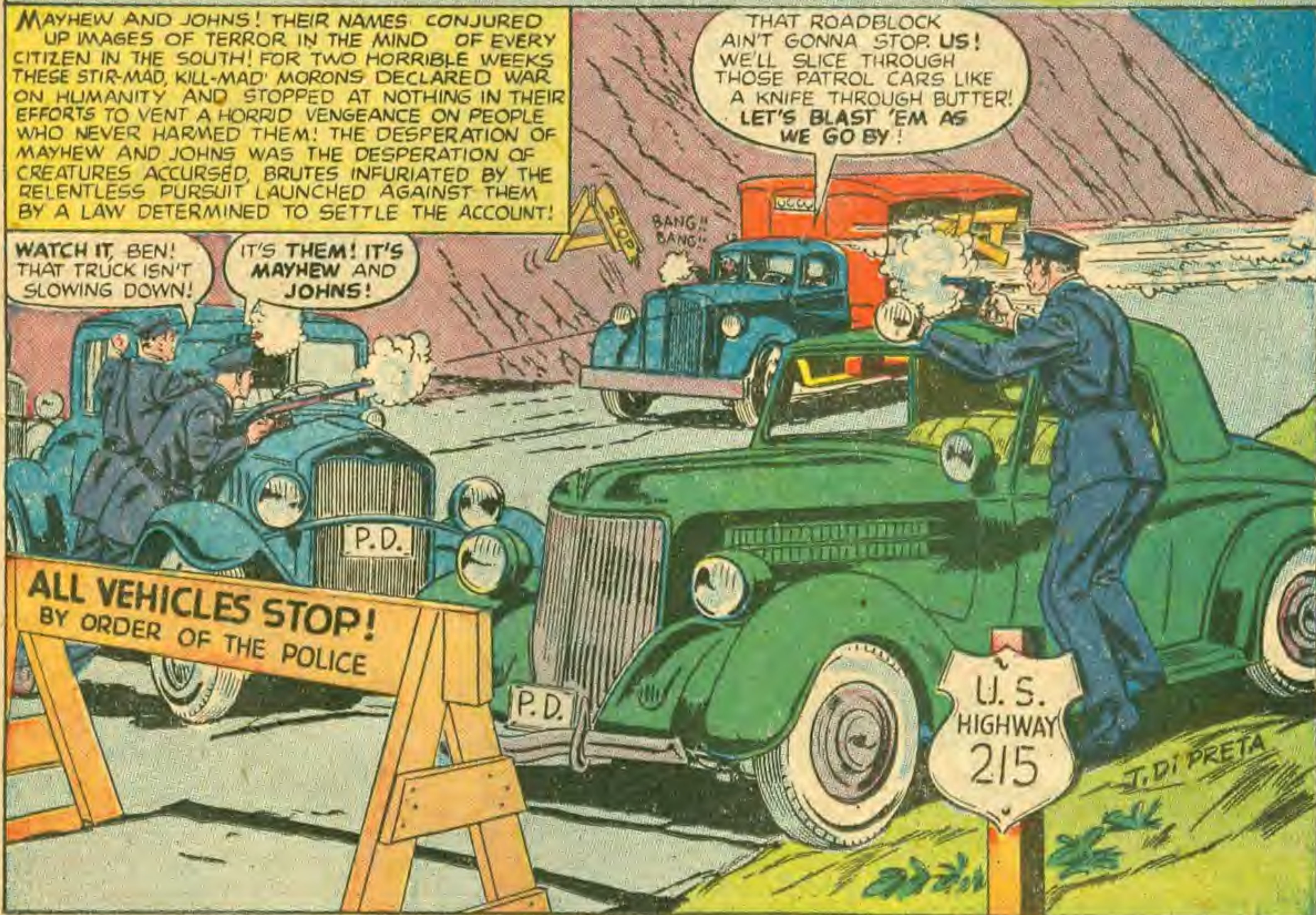


MAYHEW AND JOHNS! THEIR NAMES CONJURED UP IMAGES OF TERROR IN THE MIND OF EVERY CITIZEN IN THE SOUTH! FOR TWO HORRIBLE WEEKS THESE STIR-MAD, KILL-MAD, MORONS DECLARED WAR ON HUMANITY AND STOPPED AT NOTHING IN THEIR EFFORTS TO VENT A HORRID VENGEANCE ON PEOPLE WHO NEVER HARMED THEM! THE DESPERATION OF MAYHEW AND JOHNS WAS THE DESPERATION OF CREATURES ACCURSED, BRUTES INFURIATED BY THE RELENTLESS PURSUIT LAUNCHED AGAINST THEM BY A LAW DETERMINED TO SETTLE THE ACCOUNT!

WATCH IT, BEN! THAT TRUCK ISN'T SLOWING DOWN!

IT'S THEM! IT'S MAYHEW AND JOHNS!

THAT ROADBLOCK AIN'T GONNA STOP US! WE'LL SLICE THROUGH THOSE PATROL CARS LIKE A KNIFE THROUGH BUTTER! LET'S BLAST 'EM AS WE GO BY!



JUST AS THERE ARE MANY DIFFERENT TYPES OF HUMAN BEINGS THERE ARE DIFFERENT TYPES OF CONVICTS! TWO OF THEM—DENNY MAYHEW AND EVERETT JOHNS—MET IN A PRISON LORRY ONE AFTERNOON IN MAY, 1937 ON THE WAY TO STATES PRISON!

I GOT SIX YEARS FOR ARMED ROBBERY! WHAT DID THEY SLAP ON YOU?

FIVE TO TEN FOR MANSLAUGHTER! BUT I AIN'T GONNA WASTE AWAY CRYIN' OVER IT!



IS THE CELL READY, MIKE?

YEAH! WHY DON'T YOU CHUMPS WISE UP AN' GO STRAIGHT? THEN A LIFER LIKE ME COULD TAKE A REST ONCE IN AWHILE FROM CLEANIN' OUT CELLS FOR YOU FRESH FISH!

THAT'S A FAST MOVIN' TONGUE FOR SLOW BRAINS! LOOK OUT YOU DON'T SWALLOW IT SOME DAY!



STOP THUMPIN' ME! I AIN'T YOUR PUNCHIN' BAG!

YOU'RE FIT AS A FIDDLE! IF IT WEREN'T FOR YOUR SOFT MUSCLES, I'D RECOMMEND YOU FOR THE ROCK PILE! BUT YOU'RE TOO SOFT FOR ANYTHING BUT BELLYACHING!

HE'S JUST A SMART GUY, LIKE ALL COPS! HE KNOWS IT ALL!





# CRIME DOES NOT PAY





# CRIME DOES NOT PAY



IT'S FUNNY HOW THOSE TWO MEN CHANGED, WARDEN! WHEN THEY CAME HERE A YEAR AGO, EACH ONE HAD A CHIP ON HIS SHOULDER AS BIG AS A TELEPHONE POLE! THAT WEEK OF SOLITARY MUST'VE CURED 'EM!

OUR AIM IS TO SHOW THESE MEN THE FUTILITY OF CRIME - IF THEY DECIDE TO TAKE THE RIGHT PATH, WE'VE DONE OUR JOB WELL!

EVERYTHING'S WORKIN' OUT SWELL - WE JUST GOTTA KEEP PLAYIN' IT SMART!



WE'LL SQUARE UP WITH THE WARDEN FIRST! THEN THAT SMART GUY - THAT CAPTAIN! THEN THE TEN GUARDS IN OUR CELLBLOCK ARE GOING TO GET IT, TOO! I'VE BEEN GETTING THEIR HOME ADDRESSES!

WHERE'LL WE GET THE GUNS FOR ALL THAT BLASTIN'?

I KNOW PLENTY OF PLACES WHERE!

I'M GETTIN' TIRED OF ACTIN' LIKE TEACHER'S PET! WHEN IS THAT PAROLE COMIN' THROUGH?

MY PAROLE CAME THROUGH AT LAST! GET THIS... "ON ACCOUNT OF MAYHEW'S FINE BEHAVIOR RECORD!" AIN'T THAT A LAUGH?

DON'T FORGET TO KEEP IN TOUCH WITH ME!



"DEAR EVERETT, EVERYTHING'S ON ICE! YOU-KNOW-WHO WILL MEET YOU NEXT TUESDAY AT THE MAIN GATE - WE'LL HAVE A LITTLE CELEBRATION PARTY - THEN WE GO TO WORK! YOUR PAL, DENNY!"

YOU'RE SMILING, JOHNS! GOOD NEWS?

YEAH, A COUPLE OF OLD PALS OF ENEMIES OF MINE ARE ON THEIR DEATHBEDS! THEY'RE EXPECTED TO CROAK SOON AFTER I GET SPRUNG!



AT LAST!

YEAH, AT LAST! STEP INTO THE CAR, PAL! DON'T WORRY - IT AIN'T HOT! I BOUGHT IT ON TIME! MAYBE SHE DON'T RIDE LIKE NEW, BUT SHE'LL GET US TO THE WARDEN'S DOOR!



HERE'S THE LIST, IN ORDER OF IMPORTANCE! THE WARDEN'S AT THE TOP, NATCH!

SAY, THIS IS A PRETTY LONG LIST, DENNY! TWELVE GUYS! YOU KNOW WHAT'LL HAPPEN IF THEY NAIL US - IT'LL BE THE ELECTRIC CHAIR!



JUST A MINUTE! YOU AIN'T THINKIN' OF BACKIN' OUT, ARE YOU? YOU AIN'T TURNIN' YELLOW AT THE LAST MINUTE... AFTER WE WAITED FIVE YEARS TO PAY THE COPS BACK FOR WHAT THEY DONE TO US!

SPEAK FOR YOURSELF DENNY! I'VE BEEN THINKIN'! WE WENT TO THE MOVIES, WE WENT DANCIN', AN' EATIN' AN' DRINKIN'! IT'S MY FIRST TASTE OF LIVIN' IN A LONG TIME AN' I LIKE IT! I AIN'T GOIN' TO THE HOT SEAT JUST TO SATISFY YOUR GRUDGE!



YOU CHEESY DOG! YOU ARE BACKIN' OUT! SO YOU FORGOT ALL THE PLANNIN' IN STIR!

DON'T GET EXCITED, DENNY! KILLIN' DON'T MAKE SENSE NOW! WHEN WE FIRST HIT STIR, BOTH OF US WERE SORE! AN' WHY? BECAUSE THE COPS CAUGHT US! THEY DIDN'T PERSECUTE US LIKE WE THOUGHT! IT WAS JUST A CRAZY IDEA IN OUR MINDS, BECAUSE WE HATED TO BE IN STIR! BUT NOW THAT WE'RE OUT, I WANT TO STAY OUT!



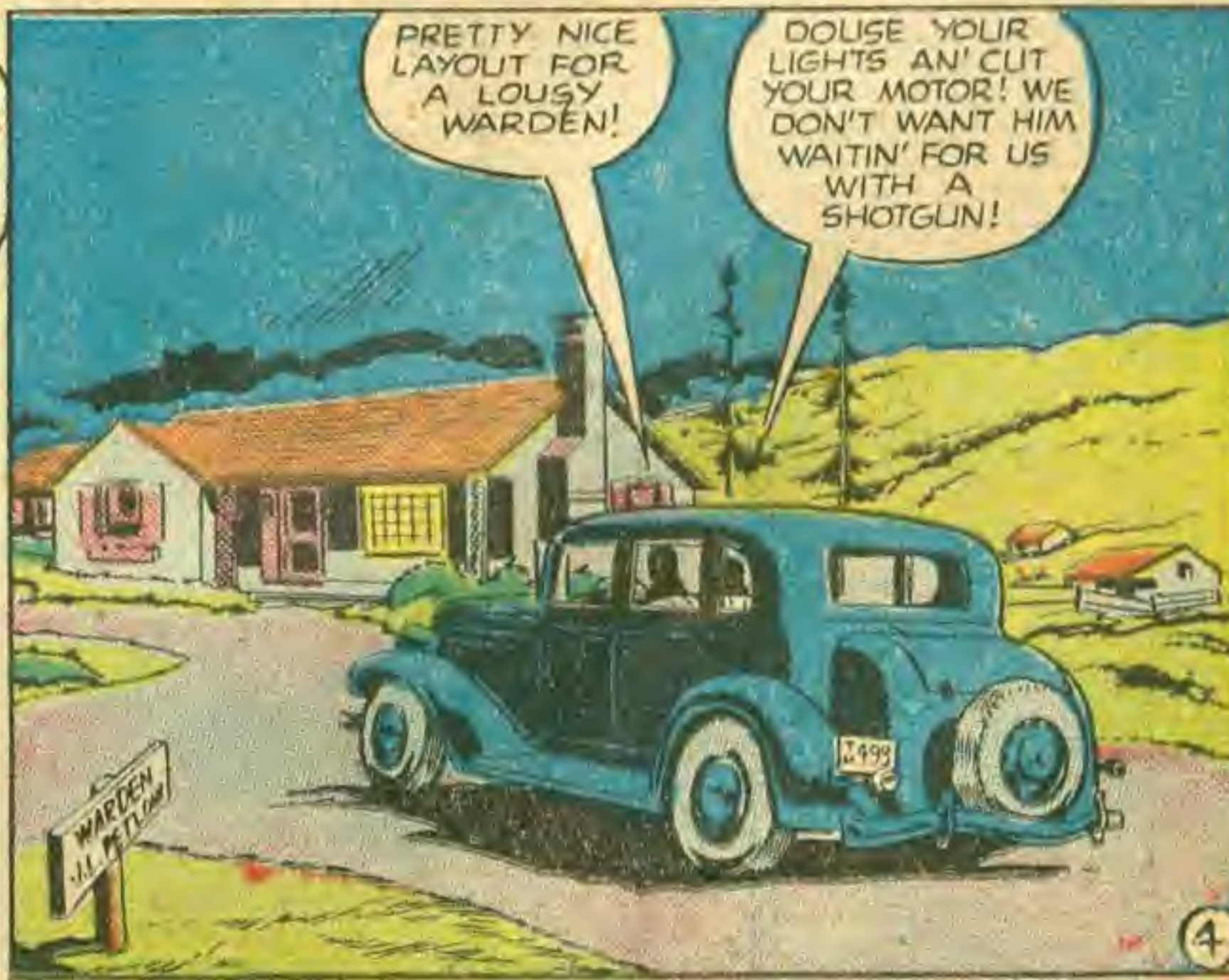
YOU'LL GO THROUGH WITH OUR PLANS, OR SO HELP ME, NUMBER ONE ON THE LIST WILL BE YOU!

GET THIS, DENNY! NOBODY PUSHES ME AROUND! NOT THE COPS, AN' NOT A PIG-FACE LIKE YOU, EITHER! PUT THAT DOWN!

QUICK! GET THE POLICE! THERE'S GOING TO BE TROUBLE!



# CRIME DOES NOT PAY





# CRIME DOES NOT PAY





# CRIME DOES NOT PAY





# CRIME DOES NOT PAY



PETER, DIDN'T THAT POLICE FLASH SAY THAT THE TWO KILLERS WERE TRAVELLING IN A RED COUPE?

WHAT ABOUT IT?

THE TWO MEN WHO TOOK COTTAGE FIVE LATE LAST NIGHT... WE SAW THEIR CAR THIS MORNING! IT'S A RED COUPE!



I DON'T LIKE THE WAY THOSE TWO DAMES WERE SNOOPIN' AROUND THE CAR THIS MORNING! WAIT A MINUTE! THEY'RE TELLIN' THE OLD MAN SOMETHIN' ABOUT US! THEY'RE POINTIN' THIS WAY, TALKIN' A BLUE STREAK!

WE'LL SOON FIND OUT WHAT IT'S ALL ABOUT! COME ON!



THIS IS THE JONES MOTEL, OPERATOR! GET ME THE STATE POLICE, QUICK!

IF WE'D ONLY RECOGNIZED THEIR CAR LAST NIGHT, THEY'D BE CAUGHT BY NOW!

AIN'T IT A SHAME? LET 'EM HAVE IT, DENNY!



SAVE ONE OF THE DAMES, DENNY! WE CAN USE HER AS A HOSTAGE!



JONES MOTEL? HELLO! WHY DON'T YOU ANSWER? I HAVE THE STATE POLICE FOR YOU!



I HEARD SEVERAL SHOTS AND SCREAMS— THEN THEIR LINE WENT DEAD!

THANKS, OPERATOR! WE'LL CHECK ON IT AT ONCE!



T-THOSE TWO KILLERS... M-MAYHEW AND JOHNS... THEY SHOT UNCLE PETER AND AUNT MARGARET... (GASP) THEY TOOK ME ALONG AS A HOSTAGE! WHEN THEY DECIDED TO SWITCH TO A TRUCK, T-HEY SHOT ME!

WE'VE GOT THEM NOW! THEY'RE CAGED INSIDE THIS AREA! THEY'LL NEVER BREAK THROUGH!



ANY SIGN OF THEM YET?

NO, SIR, BUT I SURE HOPE THEY COME THIS WAY! I'D LIKE ONE GOOD CRACK AT THOSE SEWER RATS!



CAR 53 REPORTING! HAVE EFFECTED ROAD BLOCK AT INTERSECTIONS OF ROUTES 9 AND 108 AS ORDERED! NO SIGN OF A TRUCK YET!



YOU MEN COVER THE WOODS ON EITHER SIDE, BUT TAKE CARE YOU DON'T GET CAUGHT IN THE CROSS-FIRE!

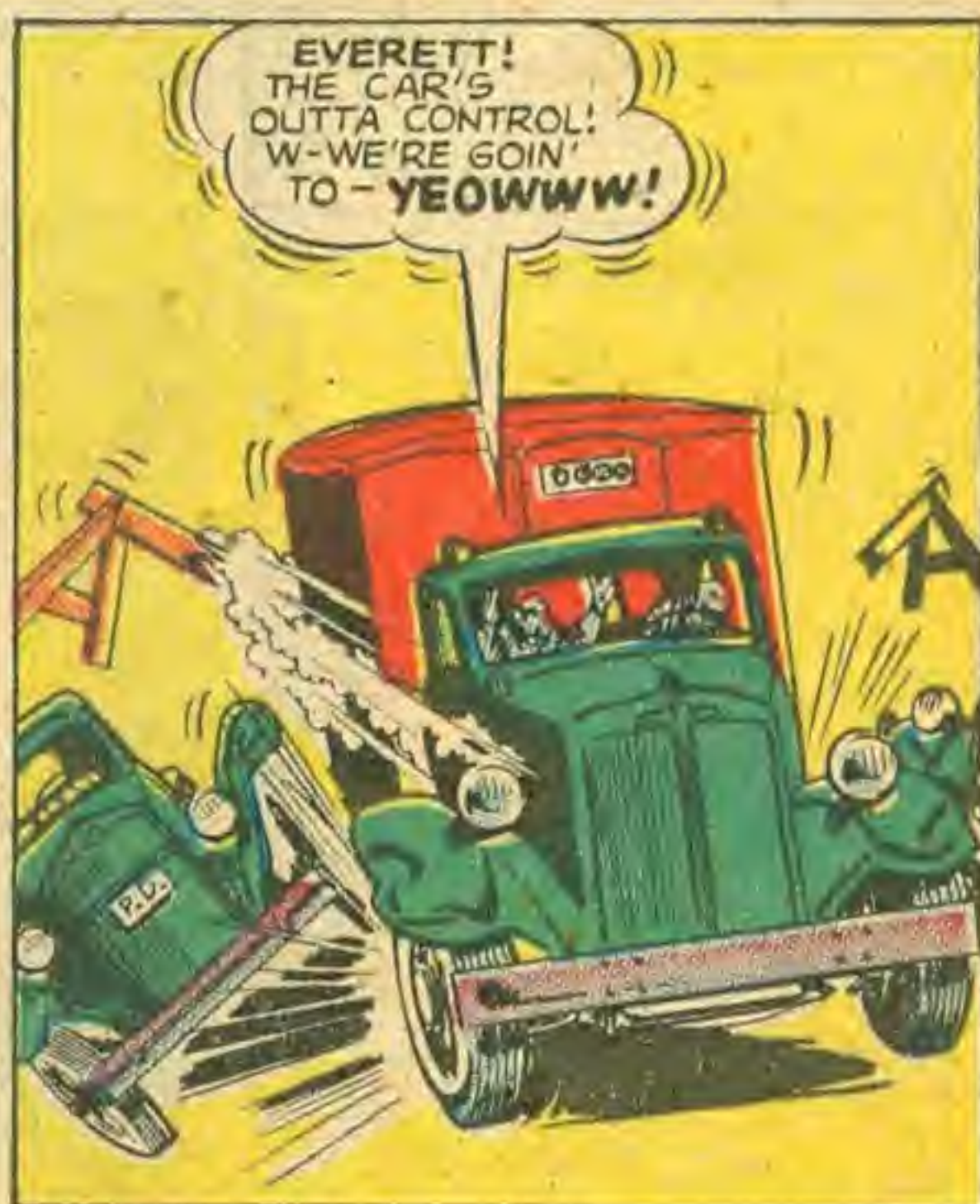


AIN'T IT TIME WE UNLOADED THIS DOPE? I CAN'T RELAX FOR A SECOND! MY ARM ACHEs, KEEPIN' MY ROD IN HIS RIBS ALL THE TIME!

WHATEVER YOU SAY, DENNY! DON'T SHOOT ME! I WON'T SAY A WORD TO THE COPS! I SWEAR IT! I'LL DISAPPEAR... I WON'T EVEN TALK TO MYSELF ABOUT WHAT HAPPENED!



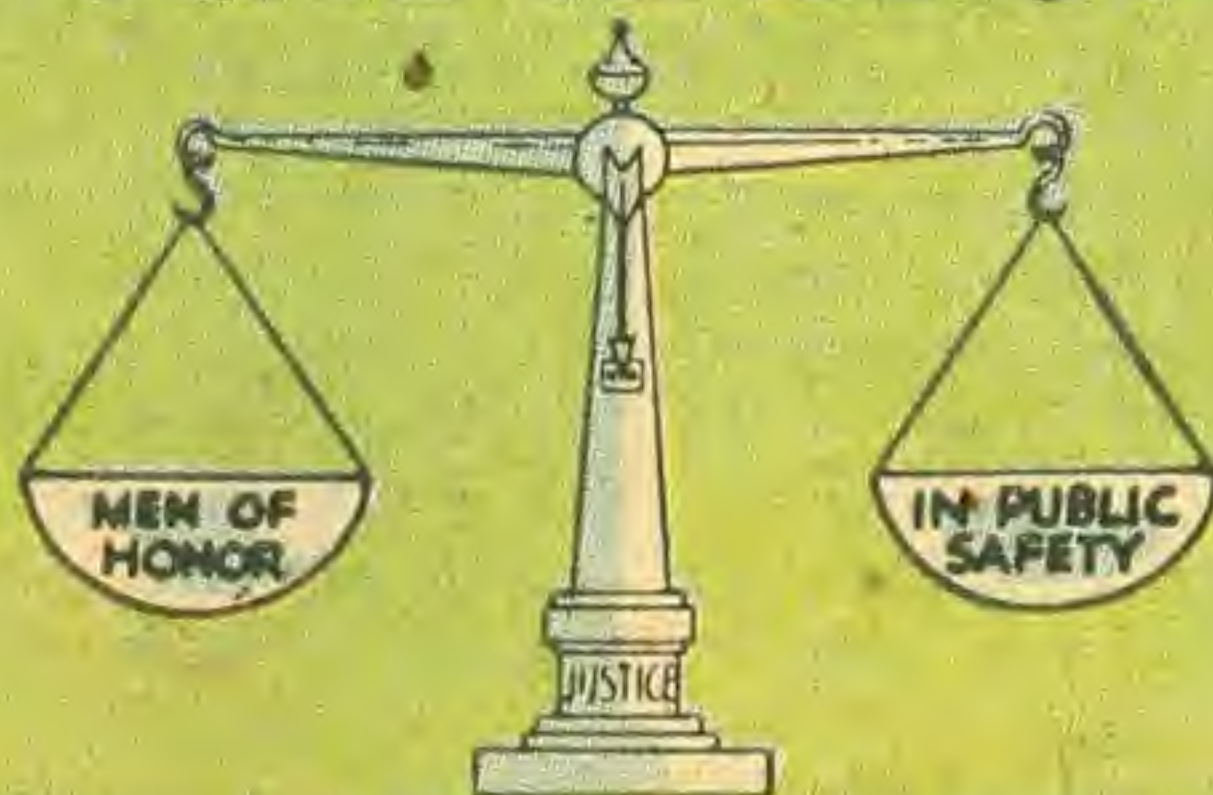
# CRIME DOES NOT PAY



THE END



# OUR POLICE HALL OF FAME



INSPECTOR STUYVESANT PINNELL  
MINEOLA, LONG ISLAND, N.Y.



**A** MEDIUM-SIZED three-story building in Mineola, Long Island is the nerve center for all the police work of Nassau County. Every crime that takes place in the county, from petty larceny to murder, is reported to and acted upon by the 805 members of the Nassau County Police Department.

A second-floor office houses the efficient detective division, headed by Inspector Stuyvesant A. Pinnell. This division, composed of 105 highly-trained men, works on any case that requires more than routine investigation.

Inspector Pinnell, a veteran of 23 years with the Police Department, is a native of Brooklyn. He follows in the footsteps of his father who, until his retirement last year, was in charge of the motorcycle division of the Brooklyn Police Force.

"My interests, however, were not always in police work," Pinnell commented. "In fact, I started off my working career in the Chase National Bank. After working at the bank for a year I took a competitive examination for the Police Department and won an appointment. Actually I didn't want the job, but I decided to take it for a trial period. My trial period has lasted 25 years!"

Like most police chiefs, Pinnell started out pounding a beat as a patrolman in 1925 with the now-defunct Valley Stream Police Department. Four years later the County Police Department was formed, using the Valley Stream men as a nucleus. His rise was a steady one—Sergeant, Lieutenant, Captain and, at last in 1946, Inspector.

Although his 105-man staff is composed pri-



marily of non-uniformed detectives and specialists, the Inspector feels deeply about the importance of the uniformed policeman. Actually both must possess basically the same qualifications, and certainly one group could not function efficiently without the other."

In the course of a year, over 6,000 cases pass through the offices of the Detective Division, and Inspector Pinnell is personally concerned with each one. He has organized a team system for working on cases, the composition of these teams of specialists varying with the characteristics of each case. "Today a case is rarely solved by one man," the Inspector said. "What most people don't realize is that the man who makes the arrest has a whole force of men working with him. This is an age of specialization, and it is necessary for our Police Departments to follow this trend."

The detective division of the Nassau County Police Department has one of the most up-to-date scientific criminal laboratories in the country. The laboratory workers are highly skilled college graduates and their work is instrumental in solving most cases. "Nevertheless," the Inspector said, "the practical aspects of police work are extremely important. The uniformed man, generally the first police officer at the scene of a crime, has a great deal of important work to do, and upon his actions rests, in many cases, the solution of the crime. The general public doesn't realize the amount of knowledge, intelligence and common sense that this man must possess. Of particular importance is his knowledge of the law. Under our present Civil Service system," continued Pinnell, "we are getting a high-calibre man, a man with education, physical stamina and common sense. No scientific apparatus can be successful without well-trained, uniformed officers who will preserve evidence, hold witnesses and call for the proper assistance."

"One thing that makes police detection both difficult and interesting is the fact that every crime is different, and hence must be solved in a different manner. Of primary importance is the motive, because when you know why a crime was committed, the criminal is usually caught. However, almost every case is solved by a carefully-formulated plan of action. Almost every crime is planned," the Inspector observed, "and therefore the solution must also be planned."

Recently the newspapers announced the capture of six men who were convicted of committing over one hundred burglaries. The solution of this crime illustrates Inspector Pinnell's approach to detection.

"We had been puzzled for quite a while by a series of burglaries of wealthy home-owners, and since the burglars had never been seen, we had little to go on. My first move was to increase the police protection of homes in the more well-to-do neighborhoods. For two weeks nothing happened. Then one night one of the patrolmen discovered two men breaking into a

home. After a brief struggle one of them was captured. The man who escaped was believed to be wounded, but he vanished into thin air.

"We could have arrested this man, charged him with the single burglary, and he would have been convicted. This would not have been adequate, however, as we were all sure that he was part of a larger group that had committed many more crimes. I assigned a team of men to work on the case. They delved into the criminal's past, making a complete investigation. We found out about every friend he had ever had, and traced his movements since he was old enough to walk. Gradually a pattern emerged and we drew up a list of suspects. After many days of questioning and checking, five other men were arrested. Within an hour they had all confessed.

"Probably the most important factors in the solution of this case were patience, and a great deal of hard work. The criminals were apprehended after a team of specialists had worked together many weeks, gathering information and evidence. This was, I feel, good detection."

The functions of a Police Department go deeper than merely the detection of criminals, and Inspector Pinnell feels that many crimes that are committed could have been prevented. "Slowly, the idea of crime prevention is becoming more important," he said, "and specialists are entering the department. Police work, actually, has five functions: (1) to prevent crime, (2) to enforce the law, (3) to detect and arrest offenders, (4) to protect life and property and (5) to preserve the peace. In order to carry out these duties effectively, no one phase can be neglected. Even without specialized men, the complete and whole-hearted cooperation between policemen in the various branches of the department is of greatest importance. There can be no successful work performed unless this cooperation is present."

On one wall of Inspector Pinnell's office is a large reproduction of the famed photograph, "Raising of the Flag at Iwo Jima." This picture brings back many memories to the Inspector, who served as a Beachmaster in the Navy and was on the spot when that historical picture was taken.

Inspector Pinnell's life has been filled with hard work, danger, and high achievements. His excellent work has been recognized not only by the Police Department who presented him with many departmental commendations, but also by a great many residents of Nassau County. The Veterans of Foreign Wars have presented him with their highest award—the good Citizenship Medal.

Today, Nassau County possesses one of the finest police forces in the nation, and its detective division can't be topped. The record of crimes solved in the county is a fitting tribute to the magnificent work of the detective division's leader, Inspector Stuyvesant A. Pinnell.



# CONTEST!!!

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2. WRITE NAME, ADDRESS AND AGE.
3. TELL HOW LONG YOU HAVE BEEN SAYING STAMPS.
4. THE KIND OF ALBUM YOU HAVE.
5. DECISION OF THE JUDGES MUST BE FINAL AND ALL POST CARDS BECOME THE PROPERTY OF THE LEV GLEASON PUBLICATIONS, INC.
6. IN CASE OF A TIE, DUPLICATE PRIZES WILL BE AWARDED.
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8. SEND ALL ENTRIES TO

### STAMP PAGE EDITOR LEV GLEASON COMICS

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## STAMP PAGE

by SIDNEY M. ELIAS

### Disputes

**M**OST of the countries of South America have had, at one time or another, disputes concerning their boundaries; some have been settled by friendly arbitration, some by border wars, while some are still continuing after many decades. The boundary between Bolivia and Paraguay, unlike those of other countries which follow the course of a river or run along a mountain range, consisted of a straight line. This boundary was established in 1894 by arbitration but was never ratified by the two countries. The disputed border line began at a point on the Paraguay River, three miles north of Fort Olimpo and ran along a straight line in a south westerly direction until it reached the Pilcomayo River and the Argentine border. The territory in dispute was part of the Gran Chaco, which consisted of marshy lands, dense jungle forests and grassy plains, much of which had been unexplored. As both countries claimed this territory which has no natural boundary, many border disputes and armed clashes have taken place.

In 1928, Bolivia started a stamp war by issuing a map stamp in which the Chaco was shown as Bolivian territory. Later in 1931, Bolivia issued two more map stamps upon which were shown the disputed territory as "Chaco Boliviano." Not to be outdone, Paraguay came out with two giant sized map stamps in which the Chaco was shown as "Chaco Paraguayo." In addition, the stamps bore this inscription, "El Chaco ha sido, es y sera del Paraguay" which means "The Chaco was, is, and will be Paraguay's." Bolivia then became incensed and in 1935 issued a set of 14 map stamps for regular mail and 10 other map stamps for airmail use, all showing the Chaco as Bolivian.

While the stamp war was going on a real bloody war took place in the jungles of the Chaco between Bolivia and Paraguay.

Diplomatic negotiations were made by Argentine, Brazil, Chile, Peru, Uruguay and the United States and they meditated the controversy. The conflict was ended and the border re-adjusted. In addition, the map stamps of both countries were withdrawn and in 1938, peace was once again restored.

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CRIME DOES NOT PAY



# WHO-DUNNIT?

TEST YOUR WITS—HOW GOOD A DETECTIVE ARE YOU?

EXECUTED  
NOV. 11,  
1919

NICHOLAS GRIMSBY?



AXE MURDERER FLEEING JUSTICE!

LUCIUS DRUM?



THIRD MATE WHO WANTED TO BE CAPTAIN!

"BATS" GUNNARSEN?



INSANE SAILOR WHO THREATENED MUTINY!

HARTLEY NEWBOLD?



THE SCHOLAR WHO HATED SAILORS!

**R**AGING SEAS OF A HURRICANE WOULD HAVE BEEN MORE MERCIFUL TO THE PASSENGERS AND CREW OF THE "S.S. DARK FOAM" THAN THE HOMICIDAL MANIAC WHO TURNED AN ORDINARY CRUISE INTO A VOYAGE OF DEATH! NO MURDER ON THE HIGH SEAS CAN MATCH THE BAFFLING TERROR OF THIS FAMOUS CASE! INSPECTOR PHILLIPS SAW THROUGH THE DIABOLICAL SCHEME OF THE MURDERER...

CAN YOU?

WHY DID YOU CHOOSE TO SHIP ON AN OLD-TIME WINDJAMMER LIKE THE "DARK FOAM", MISS RADCLIFF?

I LIKE ADVENTURE AND I'M SICK OF LUXURY LINERS! WHEN DO WE SAIL, CAPTAIN?

TONIGHT... AS SOON AS WE LOAD SOME MORE LUMBER AND TAKE ON TWO MORE PASSENGERS!

THREE OF THE VICTIMS OF MURDER ON THE HIGH SEAS!

SECOND MATE FRED SEARS...

PASSENGER LAURA RADCLIFF...

CAPTAIN MELL OF THE S.S. DARK FOAM...

## S.S. DARK FOAM

ART BY  
FRED  
GUARDINER

ON THE NIGHT OF JULY 9, 1919, THE S.S. DARK FOAM TOOK ON ITS USUAL CARGO OF LUMBER DESTINED FOR WEST INDIAN PORTS! NO ONE ABOARD THE DARK FOAM KNEW THIS WAS GOING TO BE THE MOST HARROWING VOYAGE OF HER VENERABLE CAREER! NOBODY, THAT IS, EXCEPT THE MURDERER!

WHERE'S THE CAPTAIN'S CABIN?

RIGHT UP AHEAD AND TO YOUR RIGHT!



HE SURE IS A WEIRD LOOKING CHARACTER—LOOKS LIKE AN UNDERTAKER!



WHAT CAN I DO FOR YOU, GRIMSBY?

TAKE ME AWAY FROM HERE, CAPTAIN!... FAR AWAY! I'LL GIVE YOU \$7,000! ALL I HAVE! BUT DON'T LET THE POLICE CATCH ME! HERE IT IS!





# CRIME DOES NOT PAY



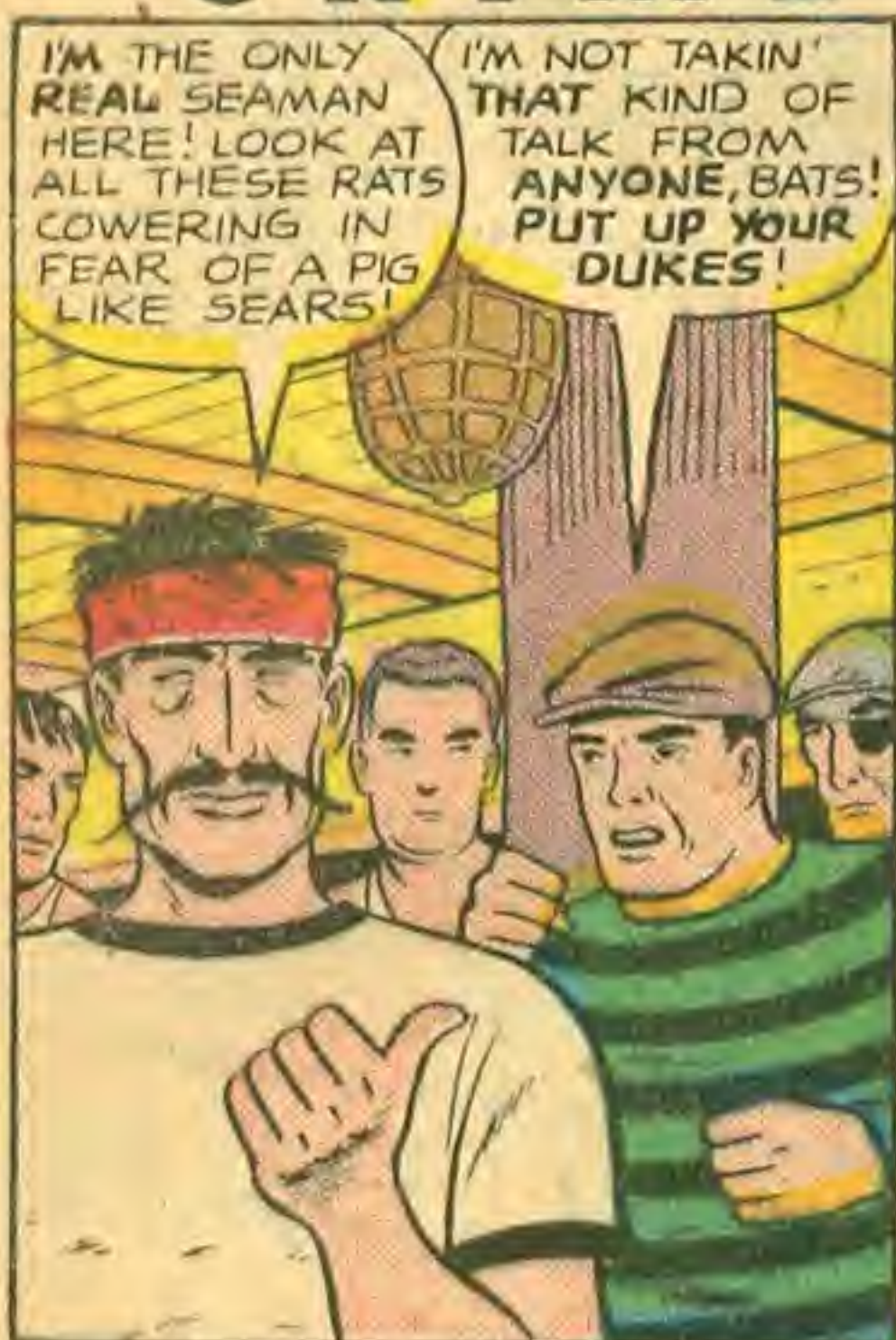


# CRIME DOES NOT PAY





# CRIME DOES NOT PAY



I'M THE ONLY REAL SEAMAN HERE! LOOK AT ALL THESE RATS COWERING IN FEAR OF A PIG LIKE SEARS!

I'M NOT TAKIN' THAT KIND OF TALK FROM ANYONE, BATS! PUT UP YOUR DUKES!



THAT'S GIVIN' IT TO HIM, SEARS! NOW GIVE HIM YOUR LEFT!



IF I HEAR ANY MORE MUTINOUS TALK OUT OF YOU, GUNNARSEN, YOU'LL GET SOLITARY AND BE ON BREAD AND WATER TILL WE REACH THE INDIES!

YOU'LL REGRET THIS, SEARS!



LOG OF THE S.S. DARK FOAM- JULY 10, 1928!

"Only one day out at sea and trouble is already brewing! Someone stole the fire axe from my cabin! Naturally, I thought immediately of Grimsby!"

I DIDN'T STEAL THE AXE, CAPTAIN! MY MURDERING DAYS ARE A THING OF THE PAST!



LOG OF THE S.S. DARK FOAM- JULY 11, 1928!

"Sorry I looked Hartley Newbold! Every hour he gets into scraps with the ship's officers and men!"

WHAT MAKES YOU HATE SEAMEN, HARTLEY?

A SAILOR RAN OFF WITH MY FIANCEE AND BOTH DROWNED IN A SQUALL! ISN'T THAT REASON ENOUGH?



LOG OF THE S.S. DARK FOAM- JULY 12, 1928!

"Poor Sears was murdered with an axe around 3 a.m. if you sleeping at the time!"

WHAT THE DICKENS DO YOU WANT THIS TIME OF THE NIGHT?

IT'S IMPORTANT, SEARS! OPEN THE DOOR!



SO LONG, SEARS! IT WASN'T NICE KNOWING YOU!

THAT AXE! N-NO! NO...



AAAAA!

GOOD GRIEF! THAT SCREAM! IT CAME FROM NEXT DOOR IN SEAR'S CABIN!



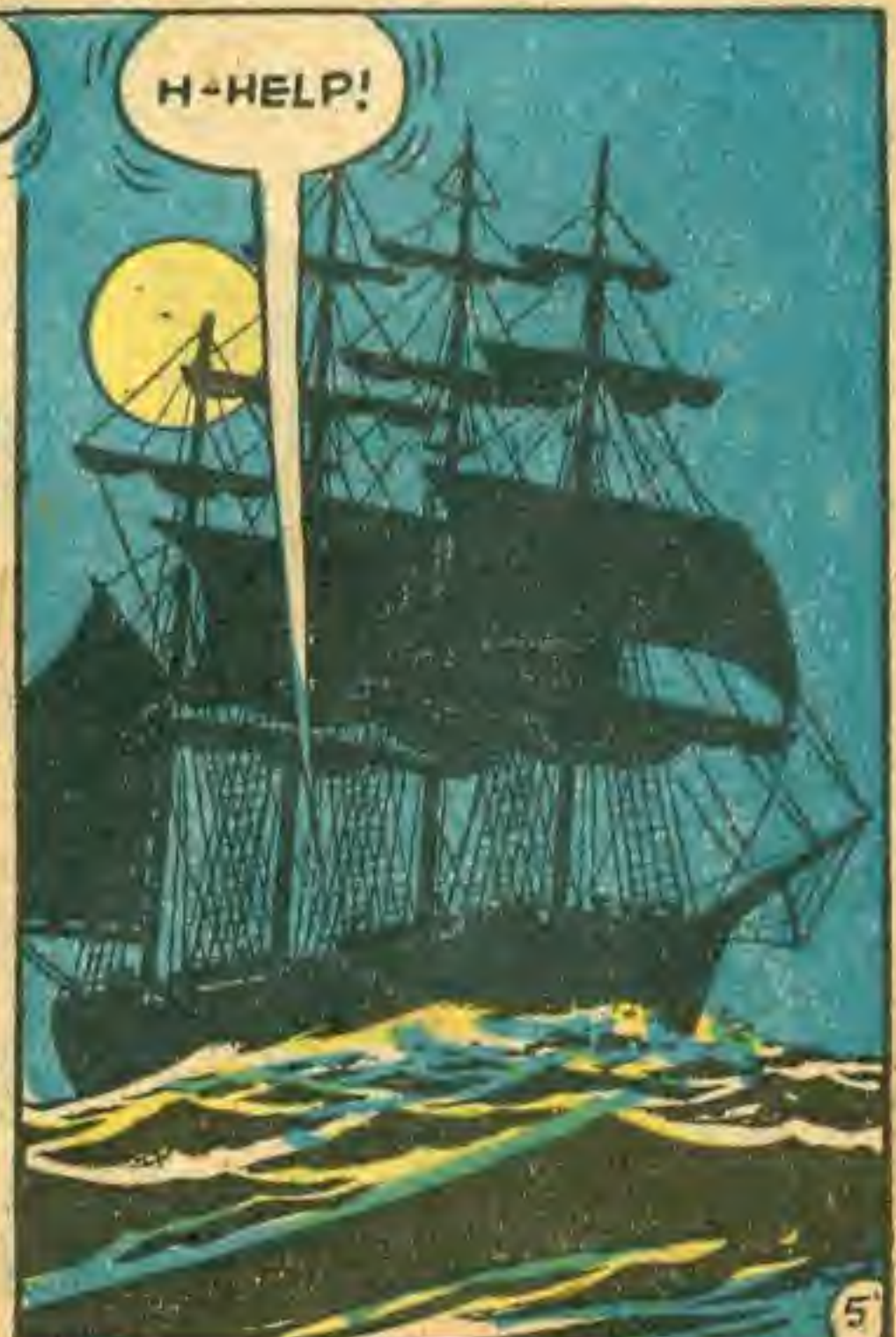
S-SEARS! (GASP)

DON'T COME IN, HERE, MISS RADCLIFF- GET BACK TO YOUR CABIN!

WHAT HAPPENED? I HEARD A SCREAM AND...



# CRIME DOES NOT PAY





# CRIME DOES NOT PAY

LOG OF THE S.S. DARK FOAM JULY 13, 1928

"By the time it slithered into Reynolds' cabin, the killer had disappeared."

I WAS DRUNK! I COULDN'T HEAR THE SCREAMS, BUT THE MURDERS OCCURRED RIGHT OUTSIDE YOUR DOOR! YOU MUST'VE HEARD SOMETHING, NEWBOLD!

I'M A DEEP SLEEPER! WHY NOT ASK GRIMSBY? HIS CABIN'S NEXT DOOR!



I SWEAR I HAD NOTHING TO DO WITH THIS, CAPTAIN! I WAS SLEEPING SOUNDLY BECAUSE I HAD TAKEN SOME SLEEPING TABLETS!

SHALL I FETCH BATS GUNNARSEN, CAPTAIN?

NO, DRUM, I'D RATHER YOU EXPLAIN WHAT YOU'RE DOING IN THAT CLOTHING! IT ISN'T WHAT YOU WORE EARLIER THIS EVENING!



YOU'RE RIGHT, CAPTAIN! IT GREW CHILLY AT THE WHEEL, SO I CHANGED INTO SOMETHING WARMER! I HAVE THIN BLOOD! WHAT'S WRONG WITH THAT?

MAYBE IT WAS THIN BLOOD-STAINS ON YOUR JACKET THAT MADE YOU SO COLD!



WHAT DO YOU GUYS MAKE OF THESE MURDERS?

I THINK THE KILLER IS BATS, OR MAYBE THAT GUY NEWBOLD, WHO HATES SAILORS!



HIC! WHO'SH THERE? WH..WHAT D' YA WANT THISH TIME OF NIGHT? HIC!

IT'S IMPORTANT, CAPTAIN—IT'S ABOUT THE MURDERS!



WHAT ABOUT THE MURDERSH? IT...IT'S YOU! N...NO!



YIIIEE!



I JUST HEARD SOME SCREAMIN' FROM THE CAPTAIN'S CABIN! TAKE THE WHEEL, JACK!

OKAY, DRUM—GO SEE WHAT'S UP!



HE'S CUT UP REAL BAD! HOLD ON—HE'S STILL ALIVE! HE'S TRYIN' TO SAY SOMETHIN'!

HE'S PROBABLY REFERRIN' TO THE HANGIN' OF GRIMSBY, THERE, WHO IS AN AXE MURDERER! LOOK AT THIS NEWSPAPER CLIPPIN'!

R..ROPE... ROPE... OHH..

"ROPE"—I WONDER WHAT HE MEANS!





# CRIME DOES NOT PAY

GRIMSBY, AN AXE MURDERER?

SURE-LOOK AT THIS PAPER! I SPOTTED GRIMSBY THE SECOND HE CAME ABOARD!

NOT ONLY THAT-I SAW HIM THROUGH THE CHART ROOM WINDOW! THE CAPTAIN WAS LYIN' ON HIS BED AN' GRIMSBY WAS WHACKIN' AT HIM LIKE MAD WITH AN AXE, BUT I COULDN'T LEAVE THE WHEEL TILL I GOT JACK TO TAKE OVER!

I DIDN'T DO IT! I WAS FAST ASLEEP ALL THE TIME! LET GO OF ME! I'LL BET NEWBOLD IS THE MURDERER!

SHUT UP, YOU DIRTY MURDERER! YOU'RE GOING TO WALK THE PLANK-PIRATE STYLE!

NONE OF THAT STUFF, BATS! WE'RE HEADIN' BACK TO THE STATES AND LET THE PROPER AUTHORITIES DECIDE WHO THE KILLER IS!

LOOK AT DRUM-ACTIN' LIKE AN EMPEROR! TEN TO ONE HE BUMPED OFF THE OFFICERS JUST TO BE IN COMMAND!

IT MIGHT HAVE BEEN BATS GUNNARSEN, OR MAYBE GRIMSBY, OR EVEN THAT NEWBOLD GUY-WHO KNOWS?

LOG OF THE S.S. DARK FOAM, JULY 16, 1928! LUCIUS DRUM, ACTING CAPTAIN!

"We arrived back in the states this morning! Inspector Phillips boarded at once and started questioning!"

I WAS STANDIN' AT THE WHEEL OUT THERE AN' SAW GRIMSBY AXIN' THE CAPTAIN ON THE BED!

GRIMSBY SAYS DRUM CHANGED HIS CLOTHES AFTER THE FIRST MATE'S MURDER, INSPECTOR!

THAT HAD NOTHING TO DO WITH THE MURDER, INSPECTOR! I'VE GOT VERY THIN BLOOD! I FEEL THE COLD MORE THAN THE AVERAGE MAN!

THEN SHOW ME THE CLOTHING YOU CHANGED OUT OF!

MY SUIT WAS STOLEN FROM MY LOCKER THAT NIGHT! NO DOUBT THE KILLER DID IT TO THROW SUSPICION ON ME!

LUCIUS DRUM

I SWEAR I DIDN'T KILL THE THREE OFFICERS AND THE GIRL!

NICHOLAS GRIMSBY

I HATE SAILORS, SURE, BUT MURDERING THEM IS SOMETHING ELSE!

HARTLEY NEWBOLD

I ALWAYS TALK ABOUT MUTINY AN' FORCE, BUT IT DOESN'T MEAN A THING!

BATS GUNNARSEN

R. ROPE.. ROPE..

IT'S A TOUGHIE TO SOLVE, ISN'T IT, INSPECTOR? EVEN THE MURDER WEAPON IS MISSING! IT MUST HAVE BEEN CHUCKED OVERBOARD!

IT WAS A TOUGHIE SERGEANT, BUT IT'S SOLVED! I KNOW WHO THE MURDERER IS!

DO YOU KNOW WHO DUNNIT? IF NOT, TURN THE PAGE UPSIDE DOWN FOR THE SOLUTION TO THIS FAMOUS TRUE CRIME!

THE END

IT'S IMPOSSIBLE FOR ANYBODY TO SEE THAT BED THROUGH THIS WINDOW FROM THE WHEEL! IT'S ON THE OTHER SIDE OF THE ROOM- WHICH BRINGS US TO THE REASON THE CAPTAIN MOANED, "ROPE, ROPE"... BEFORE HE DIED! HE KNEW YOU HAD LASHED THE WHEEL WITH ROPE TO ENABLE YOU TO LEAVE THE WHEEL LONG ENOUGH TO MURDER HIM!

OKAY, OKAY! I DID IT! I KILLED THEM ALL!

TAKE HIM AWAY!

LUCIUS DRUM IS THE KILLER! DRUM WAS THE ONLY PERSON ABOARD SHIP EXCEPT THE CAPTAIN, WHO KNEW NICHOLAS GRIMSBY WAS AN AXE MURDERER! HENCE, THE AXE AS A MURDER WEAPON! SECONDLY, DRUM CHANGED HIS SUIT- IS THE COLDEST DAY IN TWO WEEKS, AND HE'S WEARING THE THINNEST OF SHIRTS!

BUT I COULD SEE GRIMSBY RAINING BLOWS ON THE CAPTAIN'S BED THROUGH HIS WINDOW!



# SCIENCE vs the CRIMINAL!

## "BLOOD" by CLAUDE H. MOORE



THERE ARE FUNDAMENTALLY  
FOUR BLOOD TYPES—  
**AB-A-B-AND O**  
NOTHING CAN CHANGE  
YOUR BLOOD TYPE—  
AGE, DIET, ILLNESS, OR  
CLIMATE—YOUR BLOOD  
REMAINS THE SAME  
ALL OF YOUR LIFE!



ONE WAY THEY  
DETERMINE THE  
ORIGIN OF BLOOD  
IS BY MEASURING  
THE RED BLOOD CELLS —  
IN HUMANS THEY ARE  $\frac{1}{3250}$  OF AN INCH  
IN PIGS  $\frac{1}{4268}$  OF AN INCH  
IN HORSES  $\frac{1}{4243}$  " " "  
IN MONKEYS  $\frac{1}{3382}$  " " "  
AND SO ON —  
BY THESE MEASUREMENTS  
THE POLICE CAN TELL JUST  
EXACTLY WHAT THE BLOOD  
CAME FROM! (THE OTHER TEST IS THE RABBIT TEST)



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Fun! Thrills! In Your Own Stadium  
"CASEY on the MOUND"



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with Skill—Pitch Curves—Hit Home  
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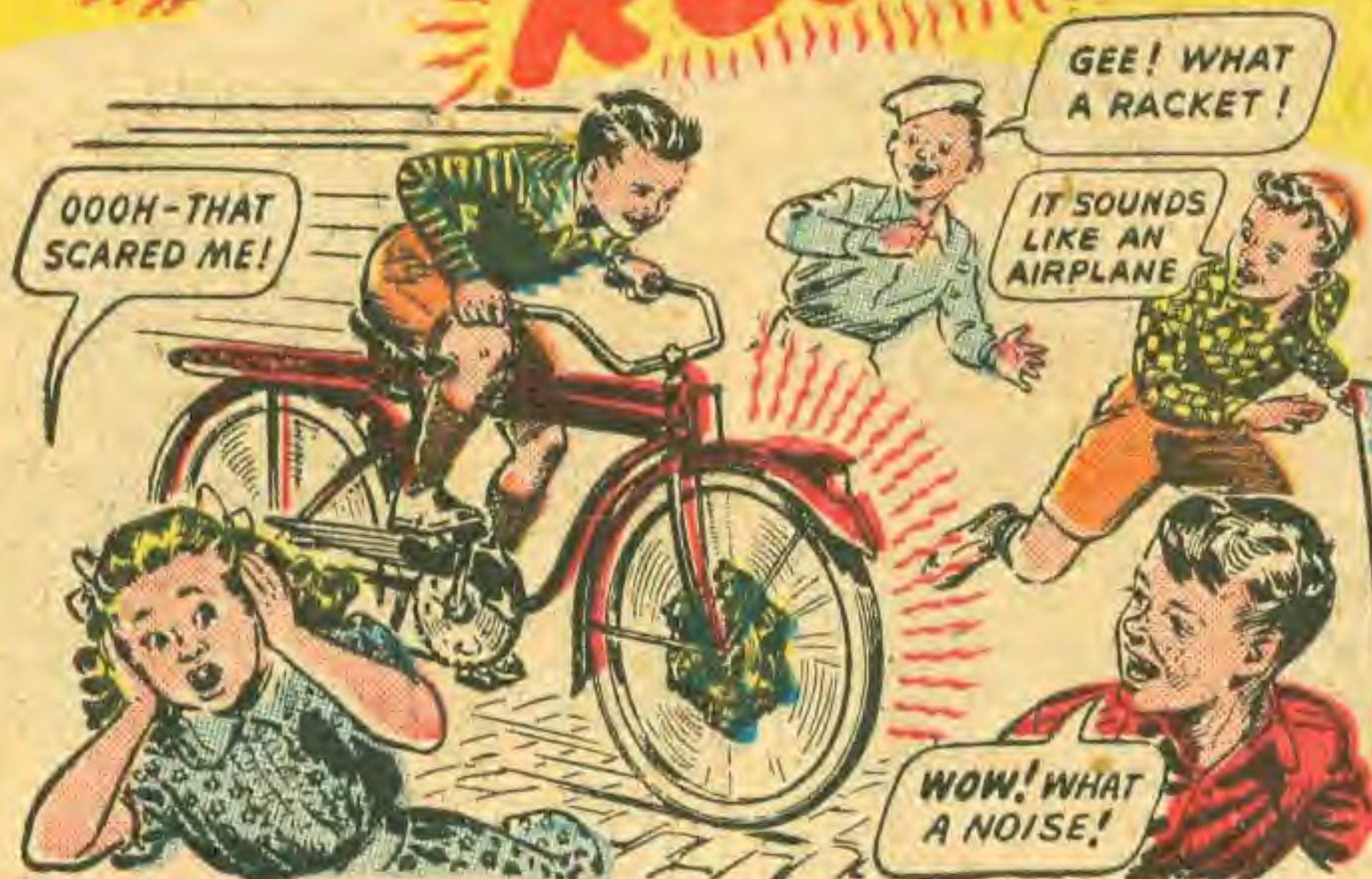
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EXTRA for prompt action!**

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**ONLY  
\$1.49**



**SEND NO MONEY**

Just send name and address. On arrival pay postman \$1.49 plus C.O.D. postage on our guarantee if not completely satisfied your money back. If you send cash, we pay postage.

Nelson-Charles Co., Dept. 862-F, 215 N. Mich. Ave., Chicago 1, Ill.



**RUSH THIS COUPON**

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Dept 00, 625, N. Michigan Ave., Chicago 1, Ill.  
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WITH THESE AMAZING LIFE-LIKE  
**RUBBER MASKS**



The Monkey  
\$2.95



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OVER THE  
HEAD LIKE  
A DIVER'S  
HELMET

NOW WATCH ME HAVE  
SOME FUN WITH THE  
GANG TONIGHT AT  
THE MASQUERADE

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Mold-Art Rubber Masks are molded from best grade natural flexible rubber. They cover the entire head. Yet you see thru the "eyes." The mouth moves with your lips . . . you breathe . . . smoke . . . talk . . . even eat thru it. Hand-painted for realism. Wonderful for every dress-up occasion—for parties or gifts. Fun for children and adults alike.



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Store  
Bank Bldg.  
Furniture  
Store  
Dept. Store  
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Engine House  
Opera House  
View of City  
Street Plan  
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